DC ADVENTURE COMICS

Adventure COMICS

STARRING

SUPERGIRL

in "ALL MEN ARE BUT SLAVES"

52 BIG pages DON'T TAKE LESS! ONLY 25¢

APPROVED BY THE COMICS CODE AUTHORITY

NO. 417
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STOP, SUPERGIRL! DON'T SAVE US-- WE WANT TO DIE!

THE NEW VIGILANTE in "COP KILLER"

PLUS ENCHANTRESS OF TERROR CASTLE

ALSO The SHINING KNIGHT

52 PAGES 25c BIGGER AND BETTER DC ADVENTURE COMICS 52 PAGES 25c BIGGER AND BETTER

THE INSULT THAT MADE A MAN OUT OF "MAC"

HEY! QUIT KICKING THAT SAND IN OUR FACES!
THAT MAN IS THE WORST NUISANCE ON THE BEACH
LISTEN HERE, I'D SMASH YOUR FACE··· ONLY YOU'RE SO SKINNY YOU MIGHT DRY UP AND BLOW AWAY.
THE BIG BULLY! I'LL GET EVEN SOME DAY
OH DON'T LET IT BOTHER YOU, LITTLE BOY!
DARN IT! I'M SICK AND TIRED OF BEING A SCARECROW! CHARLES ATLAS SAYS HE CAN GIVE ME A REAL BODY. ALL RIGHT! I'LL GAMBLE A STAMP AND GET HIS FREE BOOK!
BOY! IT DIDN'T TAKE ATLAS LONG TO DO THIS FOR ME! WHAT MUSCLES! THAT BULLY WON'T SHOVE ME AROUND AGAIN!
LATER
WHAT! YOU HERE AGAIN? HERE'S SOMETHING I OWE YOU!
OH, MAC! YOU ARE A REAL MAN AFTER ALL!
HERO OF THE BEACH
GOSH! WHAT A BUILD
HE'S ALREADY FAMOUS FOR IT!

Let Me PROVE I Can Make YOU A NEW MAN!

ARE you "fed up" with seeing the huskies walk off with the best of everything? Sick and tired of being soft, frail, skinny or flabby — only HALF ALIVE? I know just how you feel. Because I myself was once a puny 97-pound "runt." And I was so ashamed of my scrawny frame that I dreaded being seen in a swim suit.

The Secret of How I Got My Build

Then I discovered a wonderful way to develop my body fast. It worked wonders for me — changed me from the scrawny "runt" I was at 17, into "The World's Most Perfectly Developed Man." And I can build up YOUR body the very same natural way — without weights, springs or pulleys. Only 15 minutes a day of pleasant practice — in the privacy of your room.

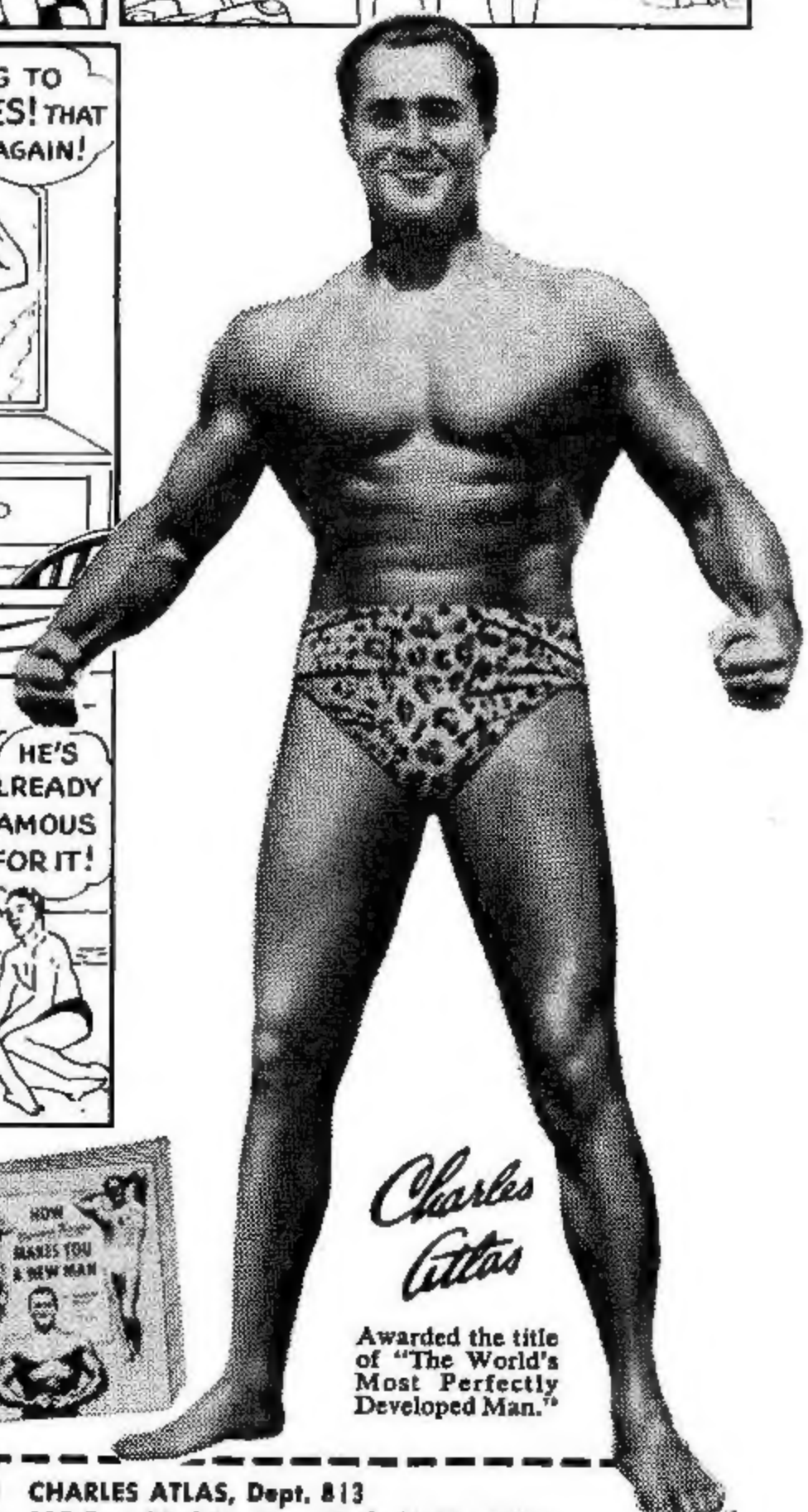
My "Dynamic-Tension" method has already helped thousands of other fellows become real he-men in double-quick time. Let it help YOU. Not next month or next year — but Right NOW!

"Dynamic-Tension" Builds Muscles FAST!

If you're like I was, you want a powerful, muscular, well-proportioned build you can be proud of any time, anywhere. You want the "Greek-God" type of physique that women rave about at the beach — the kind that makes other fellows green with envy.

Mail Coupon Now for My 32-Page Illustrated Book

Mailing the coupon can be the turning point in your life. I'll send you a copy of my 32-page illustrated book, "How Dynamic-Tension Makes You a NEW MAN." Tells how and why my method works; shows many pictures proving what it has done for others. Don't delay. Mail coupon NOW. CHARLES ATLAS, Dept. 813 · 115 E. 23rd St., New York, N.Y. 10010.



Charles Atlas

Awarded the title of "The World's Most Perfectly Developed Man."

CHARLES ATLAS, Dept. 813
115 East 23rd St., New York, N. Y. 10010

Dear Charles Atlas: Here's the kind of Body I Want:

(Check as many as you like)

- ☐ Broader Chest and Shoulders
- ☐ Ironhard Stomach Muscles
- ☐ Tireless Legs
- ☐ Slimmer Waist and Legs
- ☐ More Energy and Stamina
- ☐ More Magnetic Personality
- ☐ More Weight—Solid—In the Right Places

I enclose 10c. Please send me a copy of your famous book showing how "Dynamic-Tension" can make me a new man. 32 Pages, crammed with photographs, answers to vital health questions, and valuable advice. This does not obligate me in any way.

Print Name.....Age.....

Address.....

City & State.....Zip Code.....

In England: Charles Atlas, 21 Poland St., London, W.1

SUPERGIRL in ALL MEN ARE BUT SLAVES!

THIS WORLD IS RULED BY *WOMEN!* I WOULD HAVE BEEN *WELCOME* HERE, IF I HADN'T TRIED TO FREE *JOHNNY* AND HIS *FATHER* FROM THIS *NIGHTMARE!*

BUT NOW I'VE GOT TO FIGHT THIS *MYSTICAL MONSTER*... AND *WITHOUT* MY *TRUE POWERS!*

THIS IS A TALE OF ANOTHER WORLD... OR PERHAPS IT IS A TALE OF THE FUTURE--OUR OWN FUTURE...

SCRIPT by: STEVE SKEATES
ART by: Bob Oksner
EDITED by: JOE ORLANDO

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ADVENTURE COMICS, Vol. 38, No. 417, March, 1972. Published monthly (semi-monthly, Mar.) by NATIONAL PERIODICAL PUBLICATIONS, INC., 909 Third Avenue, New York, N.Y. 10022. Carmine Infantino, Publisher. Joe Orlando, Editor. Mark Hanerfeld, Asst. Editor. Sol Harrison, Production Manager. Ed Lolacher, Circulation Director. Second Class Postage paid at New York, N.Y. and additional mailing offices. Advertising Representative, Sanford Schwarz & Co., Inc., 16 West 46th Street, New York, N.Y. 10036. Copyright © 1972 by National Periodical Publications, Inc. All Rights Reserved. The stories, characters and incidents mentioned in this magazine are entirely fictional. No actual persons, living or dead, are intended or should be inferred. Printed in U.S.A.

SUBSCRIPTION DEPT.: P.O. Box 1047, Flushing, N.Y. 11352. Rates: $3.00 per year in U.S. and Possessions; $4.00 elsewhere. (Rates are for twelve 25c issues.)

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PLEASE, FATHER! LEAVE THAT GUN WHERE IT IS! THERE'S NO ONE IN THIS HOUSE EXCEPT US!

WHAT'S WRONG WITH YOU, DOROTHY? THEY'RE IN THE LIBRARY! CAN'T YOU HEAR THEM?

OR... ARE YOU IN LEAGUE WITH THEM? IS THAT IT? MY OWN DAUGHTER IN LEAGUE WITH THEM?

WELL, NO MATTER WHAT YOU'RE UP TO, YOU'RE NOT GONNA STOP ME!

...I'VE GOT TO PROTECT MYSELF!

BOK

UNNGH!

DRIVEN BY HIS MAD PANIC, AND UNAWARE THAT HIS DESPERATE BLOW HAS RENDERED HIS DAUGHTER UNCONSCIOUS, THE HARRIED AND ARMED SUBURBANITE RUSHES INTO ANOTHER ROOM... THE LIBRARY...

...WHERE...

BLAM BLAM BLAM

YOU'RE NOT GONNA TAKE ME BACK!

HUNH? THE... THE BULLETS HAD NO EFFECT! YOU'RE--

NO! STAY BA--

RRRRGH

IT IS JOHNNY DREW'S SISTER WHO WAS ACCIDENTLY KNOCKED UNCONSCIOUS... AND LINDA (SUPERGIRL) DANVERS IS WITH HIM WHEN HE VISITS HER... AT THE HOSPITAL...

HOW *ARE* YOU, SIS?

NEVER MIND *ME!* IT'S FATHER I'M WORRIED ABOUT! I'M AFRAID HE'S REALLY GONE *OFF THE DEEP END* THIS TIME!

WHA-? WHADDAYA MEAN?

WELL... YOU KNOW HOW *MOODY* FATHER'S BEEN LATELY!

NO, NOT JUST MOODY! BUT *PARANOID* TOO!

AFRAID, FOR SOME REASON, OF ALL *WOMEN!*

TONIGHT HE WAS REALLY IN A *BAD WAY! FLIPPED OUT!* KEPT YELLING THAT *THEY* WERE RIGHT THERE IN THE HOUSE! AND THEN HE WENT FOR HIS *GUN!*

I TRIED TO *STOP* HIM! TRIED TO *CALM HIM DOWN!* AND THAT'S ALL I REMEMBER!

MRS. BRIGGS, OUR NEXT-DOOR NEIGHBOR FOUND ME WHEN SHE CAME OVER TO BORROW SOMETHING! AND HAD ME RUSHED HERE!

SHE SAYS FATHER WAS *NOWHERE AROUND!*

YOU'RE THE *ONLY* ONE I COULD TURN TO, JOHNNY! YOU'VE *GOT* TO FIND FATHER!

THERE'S NO TELLING *WHAT* HE MIGHT DO IN THE STATE HE'S IN! I DON'T WANT HIM TO *HURT* HIMSELF! OR DO SOMETHING HE'D NEVER *FORGIVE* HIMSELF FOR!

INSTANTLY, JOHNNY RUSHES OUT OF HIS SISTER'S ROOM AND TOWARD THE EXIT...

MY SISTER'S *RIGHT!* I'VE GOT TO *FIND* HIM... AND *FAST!* BUT FIRST I'D BETTER DROP *YOU* OFF AT YOUR PLACE!

WELL, IF YOU DON'T MIND, JOHNNY, I'D LIKE TO *HELP* IF I CAN!

AND, SHORTLY, AT THE DREW HOME...

I *THOUGHT* I SMELLED GUNSMOKE IN HERE! HERE'S FATHER'S *RIFLE!* AND IT'S BEEN *FIRED* RECENTLY!

THERE'S A *BULLET* OVER HERE, EMBEDDED IN THIS *SHELF!*

SAY, THERE SEEM TO BE QUITE A FEW BOOKS ON *MAGIC* AROUND HERE!

OH, YES! MYSTICISM AND MAGIC USED TO BE ONE OF FATHER'S BIG HOBBIES! BUT THAT WAS QUITE A WHILE AGO!

HMM... THAT'S ONE ASPECT OF THIS I DON'T PARTICULARLY CARE FOR!

IF MYSTICISM IS SOMEHOW INVOLVED IN WHATEVER HAS HAPPENED TO MR. DREW, I MAY BE IN TROUBLE!

MY SUPER POWERS AREN'T MUCH HELP WHEN IT COMES TO DEALING WITH MAGIC!

HEY! THIS IS WEIRD!

WHEN FATHER GAVE UP HIS HOBBY, HE SAID HE NEVER WANTED TO TOUCH THESE BOOKS AGAIN. BUT... HERE'S ONE OUT ON HIS DESK!

WITH A SHEET OF PAPER STUCK IN IT--SOMETHING WRITTEN ON IT!

ALMOST ABSENT-MINDEDLY, HE READS ALOUD THE STRANGE WORDS WRITTEN ON THE SLIP OF PAPER...

...AND SUDDENLY...

HEY! WHAT'S HAPPENING TO ME, LINDA!

HUNH?

GOOD GOD! YOU'RE--

HE... HE'S GONE!

A QUICK COSTUME CHANGE... AND IT IS **SUPERGIRL** WHO PICKS UP THE NOTE THAT FELL FROM JOHNNY'S HAND...

DON'T KNOW IF **THIS** HAS ANYTHING TO DO WITH THAT HAPPENED TO MR. DREW! BUT MY FEARS ABOUT GETTING INVOLVED WITH **MYSTICISM** HAVE CERTAINLY BEEN REALIZED!

LOOKS LIKE THERE'S ONLY ONE WAY TO FIND OUT WHAT'S HAPPENED TO JOHNNY...

SHE READS THE NOTE... AND, EVEN BEFORE SHE HAS COMPLETED ONE SENTENCE OF THE WEIRD MYSTICAL WORDS, THE HAZE SETS IN--THE NOTE BEGINS TO VANISH FROM HER HANDS...

AND, AS THE HAZE CLEARS...

WOW! ANOTHER DIMENSION! A **MYSTICAL** DIMENSION, PERHAPS! DON'T SEE **JOHNNY** ANYWHERE.

LOOKS LIKE A **CITY** THERE IN THE DISTANCE! LIKE TO BRING IT CLOSER VIA MY **TELESCOPIC VISION!** BUT THAT POWER DOESN'T SEEM TO BE **WORKING!**

CAN'T BE THAT MY POWERS HAVE **CLICKED OFF!** I CAN FEEL THAT I STILL POSSES MY **OTHER** POWERS.

OH, WELL... GUESS I'LL JUST HAVE TO **FLY OVER** IN ORDER TO HAVE A CLOSER LOOK!

STANDS TO REASON THAT THAT'S WHERE **JOHNNY** PROBABLY IS! IT'S THE ONLY SIGN OF **CIVILI-ZATION** ANYWHERE AROUND HERE!

WHEW! NEARLY FLEW **RIGHT PAST** THIS PLACE! IT'S **MUCH, MUCH** CLOSER THAN IT LOOKED!

NO **WONDER** MY TELESCOPIC VISION DOESN'T WORK HERE! THE NORMAL RULES OF **PERSPECTIVE** DON'T SEEM TO APPLY IN--IN **WHATEVER** DIMENSION THIS IS I'M IN!

THESE PEOPLE DON'T SEEM **AT ALL BOTHERED** BY MY PRESENCE HERE AMONG THEM!

ONLY **WOMEN** ON THE STREETS! WONDER WHERE THE **MEN** ARE!

OOP! THERE ARE SOME MEN!

AND THERE'S JOHNNY!

SUPERGIRL! IS IT REALLY YOU?

I'M JOHNNY DREW! REMEMBER? WE MET IN SAN FRANCISCO!

THIS IS LIKE A MIRACLE! AFTER TWO YEARS, I GAVE UP HOPE THAT ANYONE'D COME ALONG WHO COULD SAVE ME!

TWO YEARS??

WELL... WHY NOT? IF NORMAL PERSPECTIVE DOESN'T APPLY HERE, I GUESS IT MAKES SENSE THAT THE NORMAL RULES OF TIME DON'T APPLY EITHER!

WHAT'S HAPPENED? WHY ARE YOU IN THIS... THIS PRISON? WHAT HAVE YOU DONE?

NOTHING OUT OF THE ORDINARY! IT'S JUST THAT HERE, IN THIS WORLD, WOMEN ARE THE RULERS! ALL MEN ARE SLAVES!

YOU'VE GOT TO GET ME OUT OF HERE! GET ME BACK TO MY OWN WORLD!

SAY NO MORE!

HOWEVER...

THAT ONE! SHE SEEKS TO ALLOW THE SLAVES TO ESCAPE!

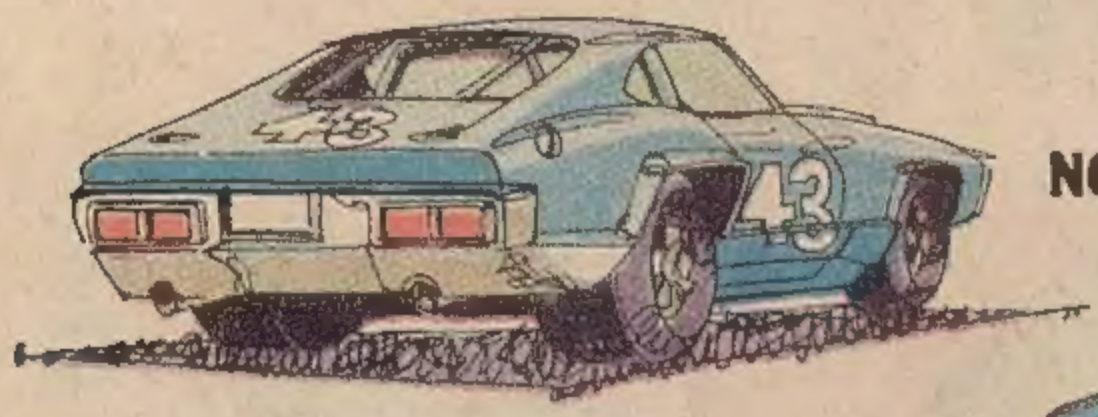
SHE IS A MALE-SYMPATHIZER!

A TRAITOR TO HER SEX!

UH-OH!

CONTINUED ON 2ND PAGE FOLLOWING.

Aurora rolls out a half dozen new A/FX heavies.



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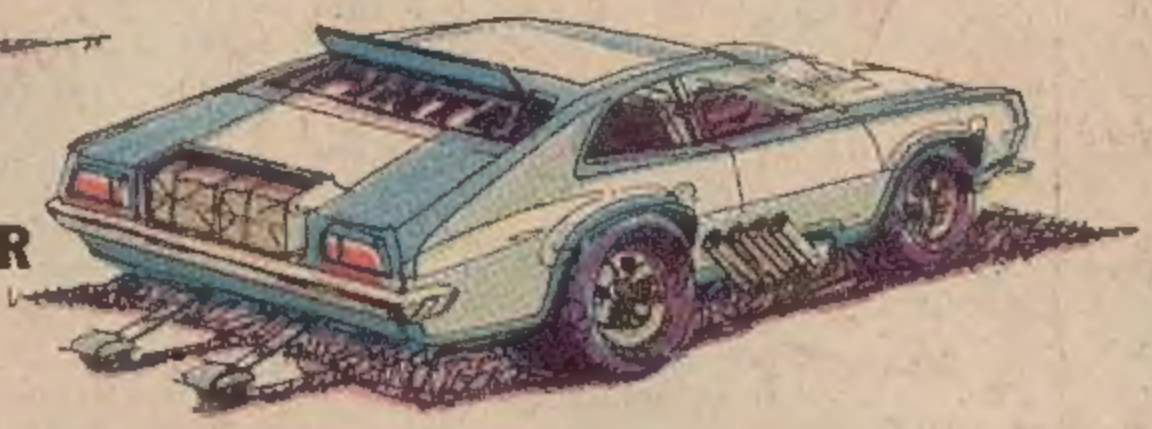

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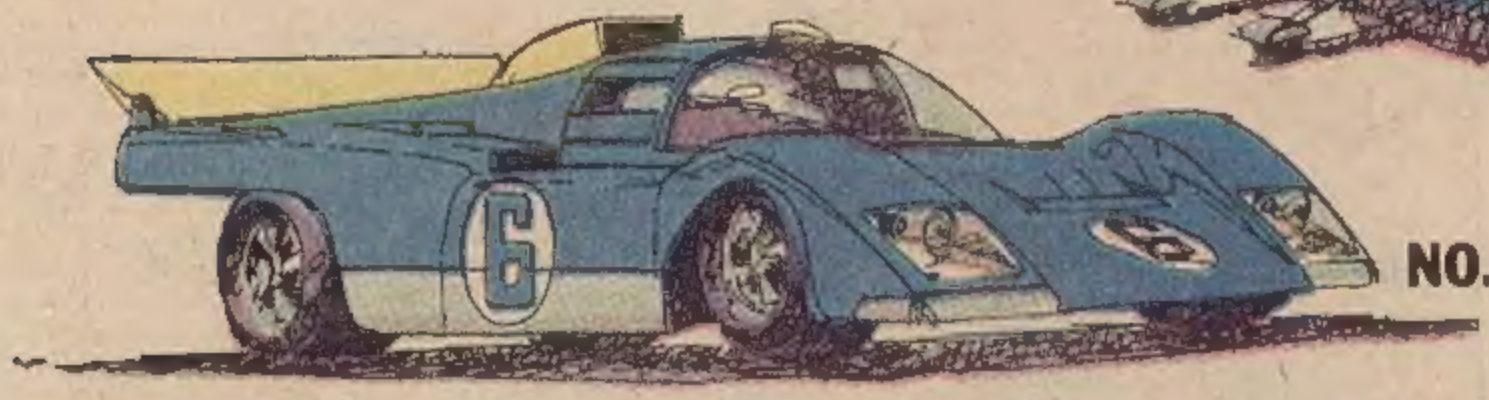

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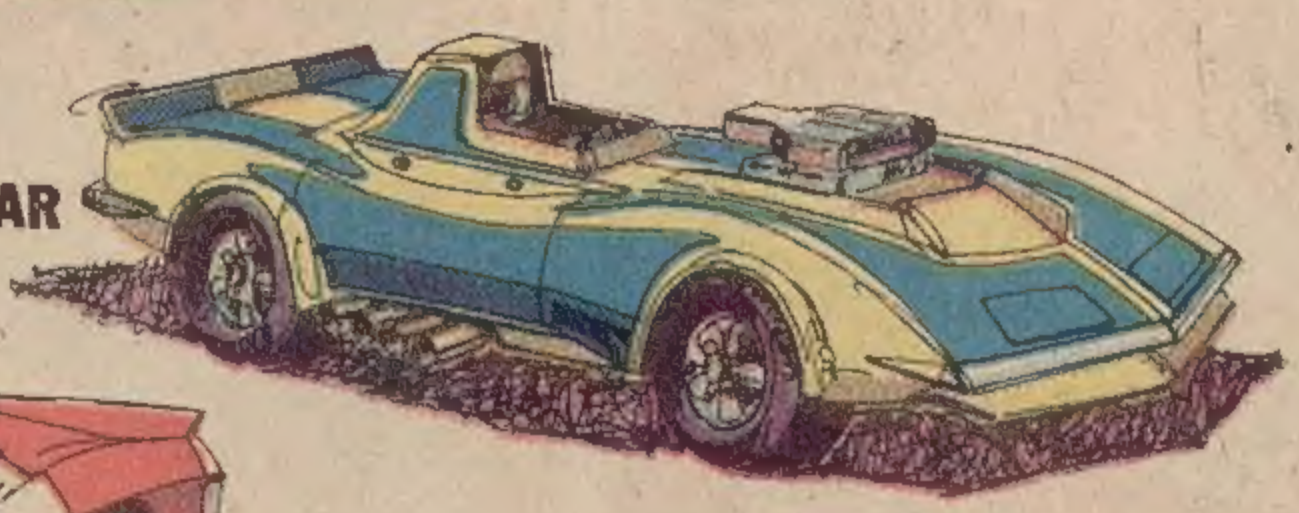
NO. 1766 A/FX CORVETTE FUNNY CAR



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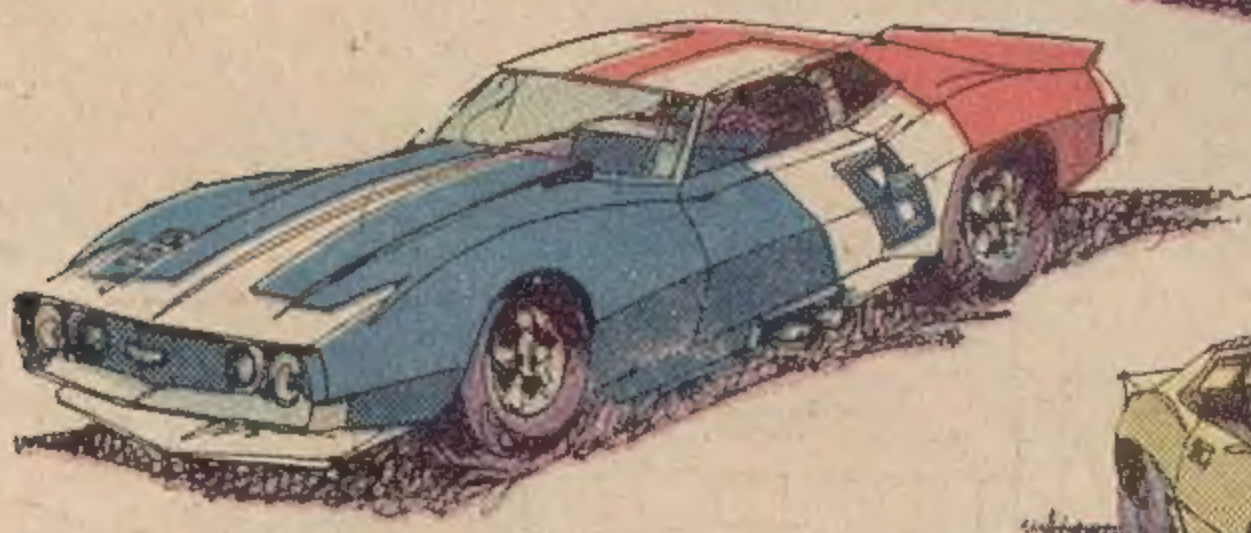

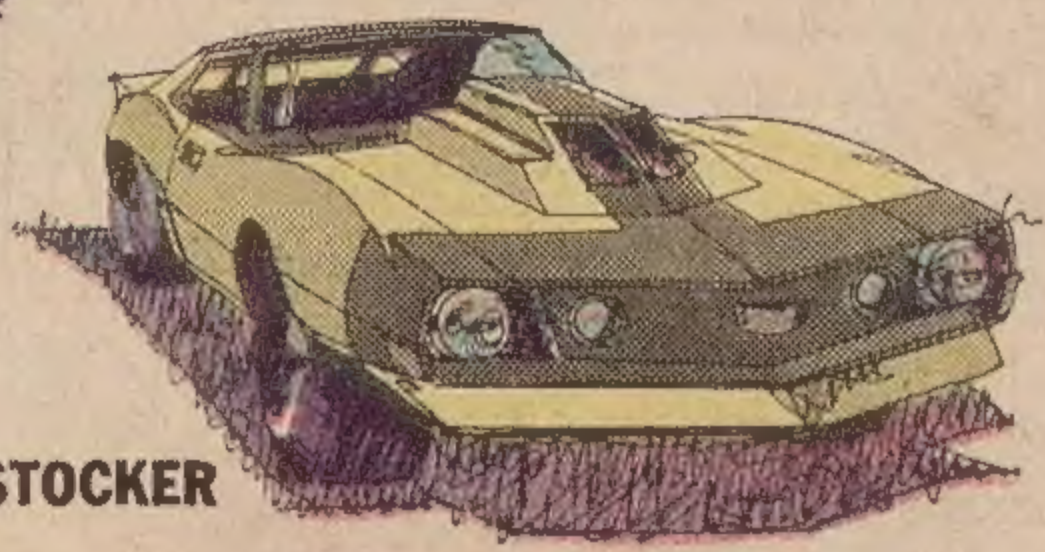

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I MAY HAVE BROKEN YOUR LAWS HERE... BUT YOU'RE NOT GOING TO PUT ME BEHIND BARS!

IF YOU ASK ME, IT'S PURE INSANITY TO IMPRISON YOUR MEN! HOWEVER THAT'S YOUR BUSINESS!

BUT, AS FOR JOHNNY...

...HE'S FROM THE WORLD IN WHICH I LIVE!

AND THEREFORE HE'S COMING WITH ME!

SO MUCH FOR THEM! C'MON, JOHNNY! WE'RE GETTING OUT OF HERE!

I'M NOT SURE HOW WE CAN GET OUT OF THIS DIMENSION! BUT, BY APPLYING THE SAME PRINCIPLES I USE IN TIME-TRAVEL, I SHOULD BE ABLE TO GET US BACK HOME!

NO! WAIT...

WE CAN'T LEAVE YET! MY FATHER'S HERE TOO!

YOUR FATHER?

YES! HE'S BEEN HERE EVEN LONGER THAN I HAVE! HE WAS IN THE GROUP THAT WAS TAKEN OUT TO WORK ON THE FARM LAND THIS MORNING!

THERE'S THE FARM LAND! THIS SEEMS TO BE A COMPLETELY AGRARIAN SOCIETY. THEY HAVE NO FACTORIES... INDUSTRIALIZATION!

FATHER'S THE OLDEST ONE DOWN THERE--THE ONE WHO IS GOING BALD!

CHECK! YOU TAKE CARE OF HIM! HELP HIM--TELL HIM THAT WE'RE HERE TO SAVE HIM!

MEANWHILE, IT LOOKS LIKE I'M GOING TO HAVE MY HANDS FULL KEEPING THESE GUARDS AWAY FROM US!

THAT IS THE ONE WE WERE WARNED OF! SHE SEEKS TO FREE OUR SLAVES! SHE MUST BE IMPRISONED!

AND, AS THE BATTLE BEGINS, THE MAID OF STEEL NOTICES--

UH-OH! I WAS AFRAID OF THIS! ONCE AGAIN, I'VE MOMENTARILY LOST MY POWERS!

I STILL HAVE MY SUBSTITUTE POWERS, THANKS TO THE BRACELET PROVIDED ME BY MY DAD IN KANDOR! BUT THESE POWERS AREN'T AS EFFECTIVE!

GOT TO STAY IN CLOSE... SO THESE WOMEN WON'T BE ABLE TO GET A BEAD ON ME WITH THEIR WEAPONS!

THE BRACELET GIVES ME SOME SUPER-STRENGTH! BUT I'M NO LONGER INVULNERABLE!

GOT TO GET JOHNNY AND HIS FATHER OVER HERE! SO I CAN TAKE OFF WITH THEM AS SOON AS I'VE CLEARED THESE WOMEN AWAY!

GOT TO FORCE THESE GALS BACK!

GOT TO!

BUT SUDDENLY, *SUPERGIRL* HEARS A SHOUT FROM THE WOMAN WHO SEEMS TO BE IN CHARGE...

ENACT *ALTERNATE TACTIC!*

THIS ONE IS *TOO STRONG* TO DEFEAT BY *CONVENTIONAL* MEANS! WE MUST EMPLOY MORE *SOPHISTICATED* TACTICS!

TWO OF THE FEMALE GUARDS CONTINUE TO BATTLE THE *MAID OF MIGHT*, WHILE THE REST FALL BACK... AND STARE INTO EMPTY AIR, CAUSING A STRANGE AND LARGE WHISPY SHAPE TO COME INTO BEING...

WHAT'S *THIS* ALL ABOUT?

...AND THE WHISP CONGEALS INTO SOMETHING SOLID AND HIDEOUS...

SOME SORT OF *GIANT MONSTER*-- CREATED OUT OF *MYSTICAL ENERGY!*

I'VE GOT TO FIGHT *THIS??*

THIS THING IS *REALLY THERE*, ALL RIGHT! THE BREEZE FROM THAT SWING WAS *FANTASTIC!*

CAN'T LET IT *HIT* ME! NOT EVEN *ONCE!* NOT WHILE I'M STILL *VULNERABLE!*

IF ONLY MY POWERS WOULD *CLICK BACK ON!*

STILL, I AM *STRONG!* PERHAPS *STRONGER* THAN THIS THING!

BUT I'VE GOT TO PLAY THIS *JUST RIGHT*-- OR I'LL BE *TORN TO SHREDS!*

WHEW! I DID IT! I DEFEATED THAT THING! IT'S STARTING TO FADE AWAY!

WASN'T AS HARD AS I THOUGHT IT'D BE! GUESS THEIR MYSTICAL POWERS AREN'T AS STRONG AS I FIGURED!

OOP! HERE COME THOSE GUARDS AGAIN!

I'VE GOT A FEELING THAT THAT CREATURE WASN'T SUPPOSED TO DEFEAT ME! BUT ONLY WEAKEN ME! AND GIVE THESE OTHERS A CHANCE TO CATCH THEIR BREATH!

AND I AM WEAKENED! DON'T EVEN HAVE ENOUGH ENERGY TO FLY AWAY FROM THIS FIGHT!

BUT..I'VE GOT TO KEEP GOING, KEEP FIGHTING! FOR JOHNNY'S SAKE! AND HIS FATHER'S!

NOT TO MENTION MY OWN!

BUT, JUST THEN...

THIS FIGHTING MUST CEASE! NOW!

NARKRANA, YOU ARE TO BRING THOSE THREE WHO HAVE CAUSED THIS FIGHT HERE--TO THE CASTLE!

YES, MY QUEEN!

SOME SORT OF MYSTICAL, THREE-DIMENSIONAL PROJECTION!

THIS COULD BE OUR OPPORTUNITY TO ESCAPE! BUT I'M NOT SURE WHAT KIND OF MYSTICAL WEAPONS THAT WOULD BRING US UP AGAINST!

I'D BETTER GO ALONG! MAY BE THE BEST WAY TO GET TO THE BOTTOM OF ALL THIS!

AND AS SUPERGIRL AND HER TWO COMPANIONS ARE LED TOWARD THE CASTLE...

I DON'T LOOK FORWARD TO A MEETING WITH THE QUEEN! NO TELLING WHAT SHE'LL DO TO US! THESE PEOPLE ARE CRAZY!

THIS ISN'T THE FIRST TIME I'VE BEEN A SLAVE HERE, YOU KNOW...

I CAME HERE BEFORE...BUT FINALLY ESCAPED BY SAYING EVERY MYSTIC WORD I KNEW OVER AND OVER, IN EVERY COMBINATION I COULD THINK OF, UNTIL I CHANCED UPON THE RIGHT ONES THAT SENT ME BACK TO OUR WORLD!

BUT THESE WOMEN CAME TO EARTH AND BROUGHT ME BACK HERE! AND I'VE FORGOTTEN THOSE WORDS I USED BEFORE!

SO THIS WOULD TEND TO EXPLAIN MR. DREW'S PARANOIA ABOUT WOMEN...AS WELL AS HIS DISAPPEARANCE!

AND, IN THE CASTLE...

NARKRANA, MY WITNESSING THIS FIGHT HAS BROUGHT SOMETHING TO MY ATTENTION... HAS CAUSED ME TO NOTICE SOMETHING I WAS PREVIOUSLY UNAWARE OF--

THESE TWO MEN ARE NOT OF OUR WORLD! THEY ARE OF *ANOTHER DIMENSION!*

YOU KNOW AS WELL AS I, *NARKRANA*, THAT IT IS AGAINST OUR LAWS TO MAKE SLAVES OF *OTHER DIMENSIONALS!* AS POLICE COMMISSIONER, YOU ARE TO *ENFORCE* THE LAWS; NOT *BREAK* THEM!

BUT, MY QUEEN...

THESE MEN ARE NOT UNLIKE *OUR MEN* WERE YEARS AGO! THEY *DESERVE* TO BE SLAVES-- JUST AS OUR MEN ARE!

YOU DID NOT SEE THIS *OLDER ONE* WHEN HE FIRST ARRIVED! HE WAS *ARROGANT!* DEMANDED TO SEE OUR LEADERS! AND, WHEN WE SAID THAT WOMEN RULED THIS LAND, HE *LAUGHED!*

THAT IS HARDLY THE *POINT!* NOR ARE THESE DECISIONS *YOURS* TO MAKE!

OUR LAWS FIRMLY STATE THAT ONLY *OUR OWN MEN* SHALL BE ENSLAVED!

BUT... *WHY?* WHY MAKE SLAVES OF *ANYONE?*

A SOCIETY CANNOT *TRULY PROSPER* WHEN ONE GROUP IS ENSLAVED!

THIS IS ABSOLUTE INSANITY, IF YOU ASK ME!

NO ONE *ASKED* YOU!

YOU KNOW NOT WHAT *KIND* OF A WORLD THIS ONCE WAS! WOMEN WEREN'T *ALWAYS* THE RULERS HERE!

ONCE MEN RULED HERE! AND THERE WERE *WARS* AMONG OUR MANY CITIES! OUR ATMOSPHERE WAS CHOKED WITH POLLUTION!

FINALLY WE *REVOLTED!* AND SINCE THEN, THERE HAVE BEEN *NO WARS!* AND *VERY, VERY LITTLE POLLUTION!*

BUT THIS IS HARDLY ANY CONCERN OF YOURS!

YOU ARE ABOUT TO BE RETURNED TO *YOUR OWN WORLD!*

THAT, AS YOU WELL KNOW, *NARKRANA*, IS WHAT WE DO TO ALL OTHER-DIMENSIONALS-- *RETURN* THEM... AND MAKE SURE THEY NEVER COME BACK *HERE!*

BUT--

IGNORING THE POLICE COMMISSIONER'S OBJECTION, THE QUEEN TURNS HER ATTENTION TOWARD THE THREE "OTHER-DIMENSIONALS"... UTTERS A FEW MYSTICAL WORDS...

...AND...

HEY!

WE'RE... WE'RE FADING OUT!

ALMOST INSTANTLY, THE THREE FIND THEMSELVES TUMBLING THROUGH A DREAM-LIKE WORLD...

AND ONCE THE TUMBLING HAS CEASED...

WE-WE'RE BACK IN THE *LIBRARY!*

THANK GOD!

THEN, THEY SEE THE NOTE THAT BOTH JOHNNY AND *SUPERGIRL* READ FROM BURST INTO FLAMES..

LOOK! THAT MUST BE THE *QUEEN'S* WORK!

SHE'S MAKING SURE WE NEVER RETURN TO THEIR LAND!

SOON, AS *SUPERGIRL* DEPARTS...

IT'LL PROBABLY BE *SOME TIME* BEFORE JOHNNY REALIZES HE'S ONLY BEEN AWAY FROM EARTH A *FEW HOURS!*

I'M CERTAINLY GLAD IT'S *ALL OVER WITH NOW!*

I WONDER THOUGH-- IS THAT WHERE THE PEOPLE OF *THIS* WORLD ARE HEADED? IF THE MALE LEADERS HERE CONTINUE TO PROMOTE *WARS* AND HELP PRODUCE *POLLUTION*, WILL THE WOMEN HERE SOME DAY REVOLT, JUST AS THEY DID THERE?

HMM... I WONDER...?

THE END

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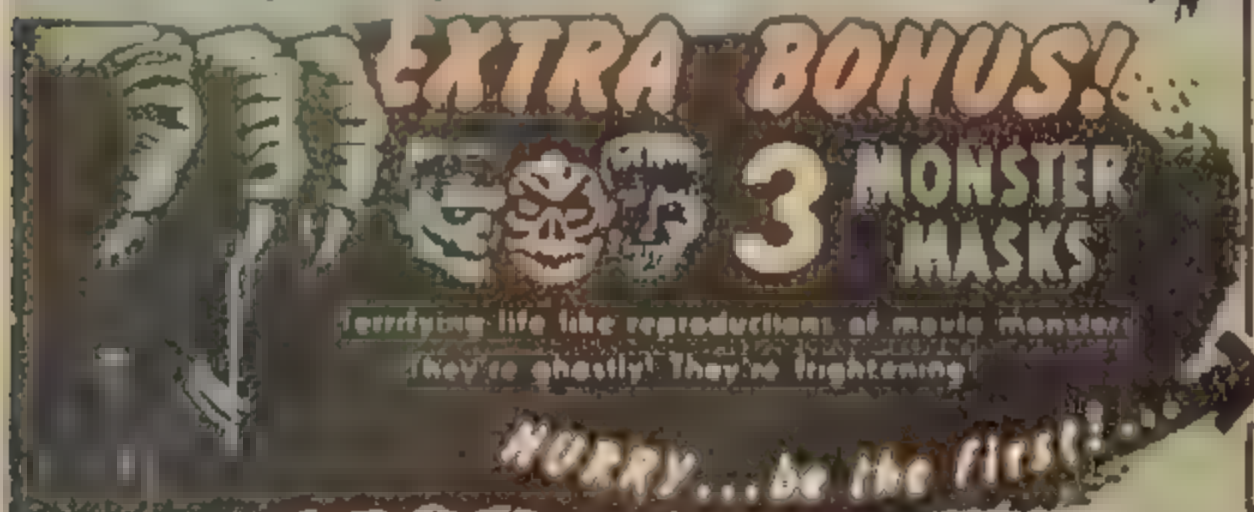
MONEY BACK GUARANTEE



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AN ADVENTURE CLASSIC

SHINING KNIGHT

ORIGINALLY APPEARED IN *ADVENTURE* #161 FEBRUARY, 1951

J-1951

WHAT IS THE CASH VALUE OF WINGED VICTORY, THE *SHINING KNIGHT'S WONDER-HORSE?* WHEN MEN PAY HUGE SUMS FOR HORSES WITH WINGS-- ONLY TO FIND THEMSELVES VICTIMS OF CUNNING CRIMINAL TRICKERY-- SIR JUSTIN OF THE ROUND TABLE COUNTERS WITH A SHREWD RUSE OF HIS OWN, OUTPOINTING UNDERWORLD GUNS WITH MEDIEVAL WEAPONS, AND LETTING HIS AMAZING STEED PROVE ITS PRICELESSNESS IN THE SURPRISING AFFAIR OF..."*THE FLYING HORSE SWINDLE!*"

AT THE MUNICIPAL *ANTI-CRIME RALLY*, WHERE SIR JUSTIN, THE *SHINING KNIGHT*, EXHIBITS HIS AMAZING PROWESS...

HIS GOLDEN ARMOR, TREATED BY THE ANCIENT WIZARD MERLIN, TURNS ASIDE BULLETS! HIS LEGENDARY SWORD, EXCALIBUR, SLICES THE TOUGHEST METAL!

IMAGINE HIM LIVING 1500 YEARS, FROZEN IN A GLACIER, FROM THE DAYS OF KING ARTHUR TO OUR TIME!

SECOND ONLY TO HIMSELF AS AN ATTRACTION FOR CHEERING THRONGS IS JUSTIN'S WONDER-STEED, *WINGED VICTORY*...

GUIDED BY THE KNIGHTLY CODE OF CHIVALRY, HE HAS NEVER YET BEEN DEFEATED BY MODERN CRIMINALS!

WHAT A HORSE! NO WONDER CROOKS TREMBLE WHENEVER ANYONE MENTIONS THE *SHINING KNIGHT!*

AN ADVENTURE CLASSIC

BUT THOUGH OUTLAWS FEAR THE LAWMAN IN ARMOR, THEY PLOT BEHIND HIS BACK-- FOR THE NEXT DAY, IN A NEARBY BARN...

WHAT A HORSE, DEADPAN! THE *SHININ' KNIGHT'D* HAVE A FIT IF HE KNEW WHAT WAS HAPPENIN'!

SHUT UP, BLACKIE-- AND YOU, TOO, RED! HERE COMES OUR FIRST 'CUSTOMER"!

AND WHEN THE CROOKS' FIRST VICTIM ARRIVES...

SO YOU REALLY DO HAVE HIM! AT FIRST, I COULDN'T BELIEVE THE *SHINING KNIGHT* WOULD EVER PART WITH HIM!

CONFIDENTIALLY, MR. DOBBS, THE *SHINING KNIGHT* DECIDED A SPECIAL *JET PLANE* WILL BE MORE EFFICIENT FOR FIGHTING CRIMINALS! COME OUTSIDE... I'LL LET YOU SEE WINGED VICTORY FLY BEFORE YOU BUY HIM!

SOON, IN THE DESERTED PASTURE OUTSIDE...

SEE? I COULD GO HIGHER, BUT IT MAKES ME DIZZY!

I'M SATISFIED! I'LL GET THE CASH FROM MY CAR AND TAKE HIM HOME IN THE TRAILER I BROUGHT ALONG!

HERE'S THE $100,000-IN THIS BAG!

I'LL TAKE YOUR WORD FOR IT! AND I'M THROWING IN THIS PARACHUTE TO USE WHENEVER YOU AND WINGED VICTORY DO ANY HIGHFLYING!

AND AFTER DOBBS LEAVES WITH HIS PURCHASE...

HA, HA... TWO MORE HORSES WITH FAKE WINGS, AND TWO MORE CUSTOMERS COMING! AFTER DEMONSTRATING, I'LL LEAD THE HORSE THAT *REALLY* FLIES INTO THE STABLE, AND DELIVER THESE TO THE CHUMPS!

WITH PARACHUTES THEY'LL NEVER NEED! DEADPAN, YOU GOT A SENSE O' HUMOR THAT KILLS ME!

YESSIR, I'M PROUD OF THESE *DETACHABLE, JET-POWERED WINGS!* TOO BAD, THOUGH, THEY'RE ONLY GOOD FOR ABOUT THREE MINUTES OF LOW-LEVEL GLIDING!

JUST THE SAME, I'LL BET THEY'D FOOL THE *SHININ' KNIGHT* HIMSELF!

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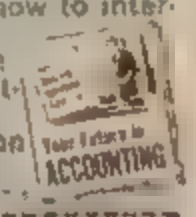

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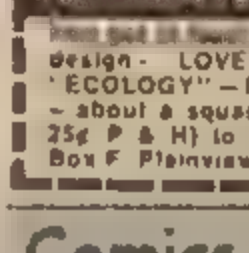

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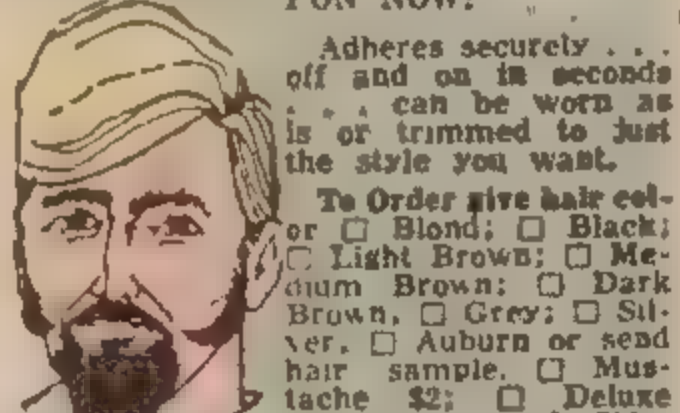

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LATER, AFTER ANOTHER MILLIONAIRE SPORTSMAN WATCHED DEADPAN SOAR...

HERE YOU ARE, MR. DIXON... $150,000! I CAN HARDLY WAIT TO TRY A GAME OF POLO FROM THE AIR!

BRING OUT WINGED VICTORY, RED-- AND A PARACHUTE FOR MR. TYLER!

AND STILL ANOTHER...

THIS $60,000 IS MY WHOLE LIFE'S SAVINGS... BUT IF IT SAVES MY LITTLE BOY'S LIFE, I WON'T MIND! THE DOCTORS SAY IT'LL TAKE A MIRACLE-- AND SINCE THE *SHINING KNIGHT* AND WINGED VICTORY ARE HIS HEROES, MAYBE THIS WILL BE IT!

YOU'RE GETTING A BARGAIN, MR. BARR, BECAUSE YOUR STORY TOUCHED MY HEART!

BUT AT THEIR HOMES, DISILLUSIONMENT COMES SWIFTLY TO THE DEFRAUDED TRIO...

HE WON'T EVEN WALK, LET ALONE FLY! I'VE BEEN CHEATED!

STRAPS! A DOWNRIGHT FAKE! I'D GO BACK AND BEAT THE DAYLIGHTS OUT OF THOSE RATS IF I THOUGHT THEY'D STILL BE AROUND!

AW, GEE, DAD... THIS HORSE ISN'T WINGED VICTORY! HIS WINGS AREN'T EVEN REAL!

PLAFF!

NEXT MORNING, AS NEWS OF THE SWINDLE REACHES THE DISGUISED JUSTIN AT THE MUSEUM WHERE HE WORKS...

FORSOOTH, THIS IS A SORRY BUSINESS! METHINKS I SHOULD SET IT RIGHT WITHOUT DELAY!

O CLARIM

HORSES WITH FAKE WINGS SOLD BY 3 SWINDLERS AS

INSTANTLY, HE DONS HIS FAMED COSTUME AND..

WINGED VICTORY AND I SEEK JACKIE BARR, THE LAD WHO DREAMS OF OLD!

SHINING KNIGHT! THANK GOODNESS, YOU'VE COME! I WAS TRYING TO FIGURE OUT HOW I COULD GET IN TOUCH WITH YOU!

AN ADVENTURE CLASSIC

SHINING KNIGHT! WINGED VICTORY! HERE I AM!

LOOK! JACKIE'S WALKING! AND YOU'RE THE CAUSE OF HIS RECOVERY, JUSTIN!

WRAP HIM WELL IN BLANKETS, AND WINGED VICTORY SHALL TAKE YOU BOTH FOR A GENTLE CANTER ACROSS THE ROOF-TOPS!

BE SURE TO FLY OVER ALL PARTS OF THE CITY! MEANWHILE, I SHOULD LIKE TO USE YOUR PHONE TO CALL A FRIEND AT A RADIO STATION!

EVERYTHING I HAVE IS YOURS, ***SHINING KNIGHT!*** AS LONG AS I LIVE, I'LL BE GRATEFUL FOR WHAT YOU'VE JUST DONE!

LATER, AT DEADPAN DIXON'S PENTHOUSE HIDEOUT...

...AND TO CONFUSE THE FLYING HORSE PICTURE FURTHER, THE ***SHINING KNIGHT*** HAS JUST REPORTED THAT THE ***REAL*** WINGED VICTORY HAS DISAPPEARED!

HEAR THAT, BOYS? WHAT A BREAK IT WOULD BE FOR US IF WE COULD FIND THAT FLYING NAG!

WE ALREADY HAVE, BOSS! *LOOK!*

HOLY SMOKE! IT'S BARR AN' HIS SICK KID! YA KNOW WHAT, DEADPAN? I THINK YOU HAD THE ***GENUINE*** WINGED VICTORY, WORTH MILLIONS, RIGHT IN THAT BARN!

AN' I SOLD IT TO BARR FOR A MEASLY $60,000! I DON'T KNOW HOW IT COULD'VE HAPPENED, BUT NOW THAT WE KNOW WHERE THAT NAG IS, WE'RE GOING AFTER IT FAST!

PRESENTLY, BACK AT THE BARR HOME...

JACKIE'S ALL BETTER! YOU'VE DONE WHAT NO DOCTOR COULD DO, ***SHINING KNIGHT!*** I DON'T KNOW HOW I CAN EVER REPAY YOU!

FRET NOT! I AM REPAID ALREADY! BUT SOON, I EXPECT CERTAIN VISITORS WHO NO DOUBT FELL FOR MY ***FALSE RADIO REPORT!*** LET ME WHISPER A WORD TO WINGED VICTORY-- AND THEN WE GET OUT OF SIGHT!

...AND WHEN THE TIME COMES, OLD COMRADE, DO AS I HAVE SAID! BUT MIND YOU, NO ONE IS TO BE HARMED!

NEIGH-H-H-H!

AN ADVENTURE CLASSIC

MINUTES LATER...

THERE HE IS, ALL ALONE! WHAT'LL WE DO-- JUST WALK IN AND LEAD HIM?

SURE! WE'LL TOSS THIS BLANKET OVER HIS WINGS AND TIE HIM BEHIND THE CAR! IF BARR BUTTS IN, WE'LL PLUG HIM!

BY MY LIEGE, 'TIS DEADPAN DIXON-- ELSE I HAVE A POOR MEMORY FOR ROGUES' GALLERY FACES! WOULD YOU ADD *HORSE THIEVERY* TO YOUR CRIMES, DEADPAN?

HUH? THE *SHINING KNIGHT!* FEED HIM LEAD, BOYS! IF HE BEATS US TO THAT HORSE, WE'RE SUNK!

BUT BEFORE THE THUGS CAN FIRE...

TUT-TUT... MY BLADE, EXCALIBUR, LIKES NOT COWARDLY WEAPONS IN THE HANDS OF COWARDS-- EVEN THOUGH BULLETS ARE WASTED ON MY ENCHANTED ARMOR!

THERE'S JUST ONE CHANCE, AND I'M TAKING IT! IF YOU MUGGS WANT TO COME ALONG, MAKE IT FAST!

QUICKLY, THE THREE LEAP UPON THE WINGED STALLION, AND...

GIDDYAP, WINGED VICTORY!

HE'S TAKIN' OFF! HE'S OURS-- THE MOST VALUABLE HUNK O' SWAG WE EVER SNATCHED-- AN' THE JOB WAS EASY!

THANKS, *SHININ' KNIGHT!* THIS'LL COME IN HANDY FOR GETTIN' OVER WALLS, INTO SKYSCRAPER WINDOWS, AN' THROUGH SKYLIGHTS-- NOT TO MENTION RUNNIN' FROM COPS! WE'RE GONNA MAKE MILLIONS!

IDLE BOASTING--LIKE PRIDE--GOETH BEFORE A FALL, ACCORDANCE TO THE OLD SAYING!

BUT AS WINGED VICTORY'S SMOOTH SOARING SUDDENLY CHANGES TO A ROCKING, DIPPING MOTION...

OH-H-H! I'M GETTING SEASICK!

>ULP< SO AM I!

AN ADVENTURE CLASSIC

YOW! I'M NOT SICK-- BUT I WISH I WAS NOW!

AN' I WISH YOU'D SAVED A COUPLE O' PARACHUTES, INSTEAD O' GIVIN' 'EM AWAY JUST TO BE FUNNY!

NEXT COMES A SERIES OF AERIAL ACROBATICS...

YOU SHOULD HOLLER, STUPID! IT WAS YOU WHO GOT US INTO THIS MESS! HERE'S HOPIN' YOU LAND ON A SPIKED FENCE!

HELP!

SOON...

WELL DONE, WINGED VICTORY! NOW YOU AND I SHALL PLUCK THEM FROM THE TREE WITH MY TRUSTY LANCE!

NOW, FRIEND BARR, SUMMON THE OTHER TWO VICTIMS, DOBBS AND TYLER! I'LL RETURN WHEN I HAVE DELIVERED THESE KNAVES TO THE POLICE!

FINALLY...

I HAVE RECOVERED YOUR MONEY FROM THE RASCALS' HIDEOUT! I TRUST THAT ALL OF YOU HAVE GAINED SOME HORSE SENSE SINCE YESTERDAY!

I'VE LEARNED THAT NO AMOUNT OF MONEY COULD REPAY SOCIETY FOR ITS LOSS IF YOU AND WINGED VICTORY EVER WERE SEPARATED, *SHINING KNIGHT!*

SO, WITH ANOTHER VICTORY WON, SIR JUSTIN OF THE ROUND TABLE FARES FORTH IN QUEST OF FURTHER ADVENTURE...

HE'S COMING BACK TO SEE ME TOMORROW! HE SAID SO!

WHAT A HORSE!

AND WHAT A MAN!

The End

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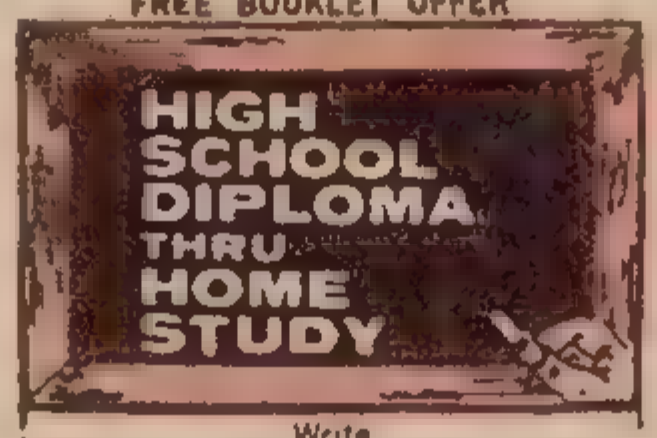

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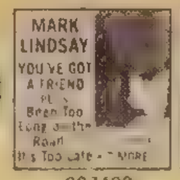

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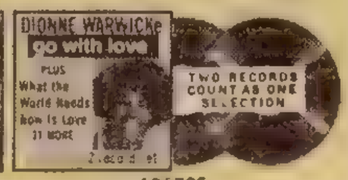

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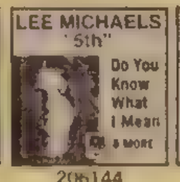

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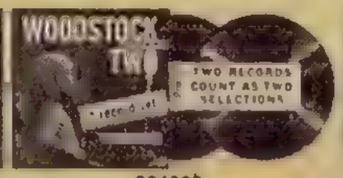

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THE [illegible]ER you will receive, every four weeks, a copy of the Club's entertaining music magazine. Each issue describes the regular selection for each musical interest and almost 300 other records . . . hit albums from every field of music, from scores of record labels.

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[illegible]ASTIC BONUS PLAN. As soon as you complete your enrollment agreement, you may cancel membership whenever you wish. If you continue, you will automatically become eligible for the Club's bonus plan, which entitles you to *one record of your choice free* (plus 25¢ for processing and postage) *for every one you buy thereafter!* So you'll continue to save about 50% of your record dollars!

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a service of Columbia House Terre Haute, Indiana 47808

COLUMBIA RECORD CLUB, Terre Haute, Indiana 47808

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Send these 14 records—I've enclosed check or money order for $2.86

All records will be described in advance in the Magazine, sent every four weeks. If I do not want any record, I'll return the selection card by the date specified . . . or use the card to order any record I want. If I want only the regular selection for my musical interest, I need do nothing—it will be sent automatically. From time to time, I'll be offered special albums which I may accept or reject by using the dated form provided.

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☐ Country ☐ Broadway & Hollywood ☐ Classical

☐ Mr.
☐ Miss
☐ Mrs. (Please print) First Name Initial Last Name

Address .....

City .....

State ..... Zip .....

Do you have a telephone? (check one) ☐ YES ☐ NO

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318/F71

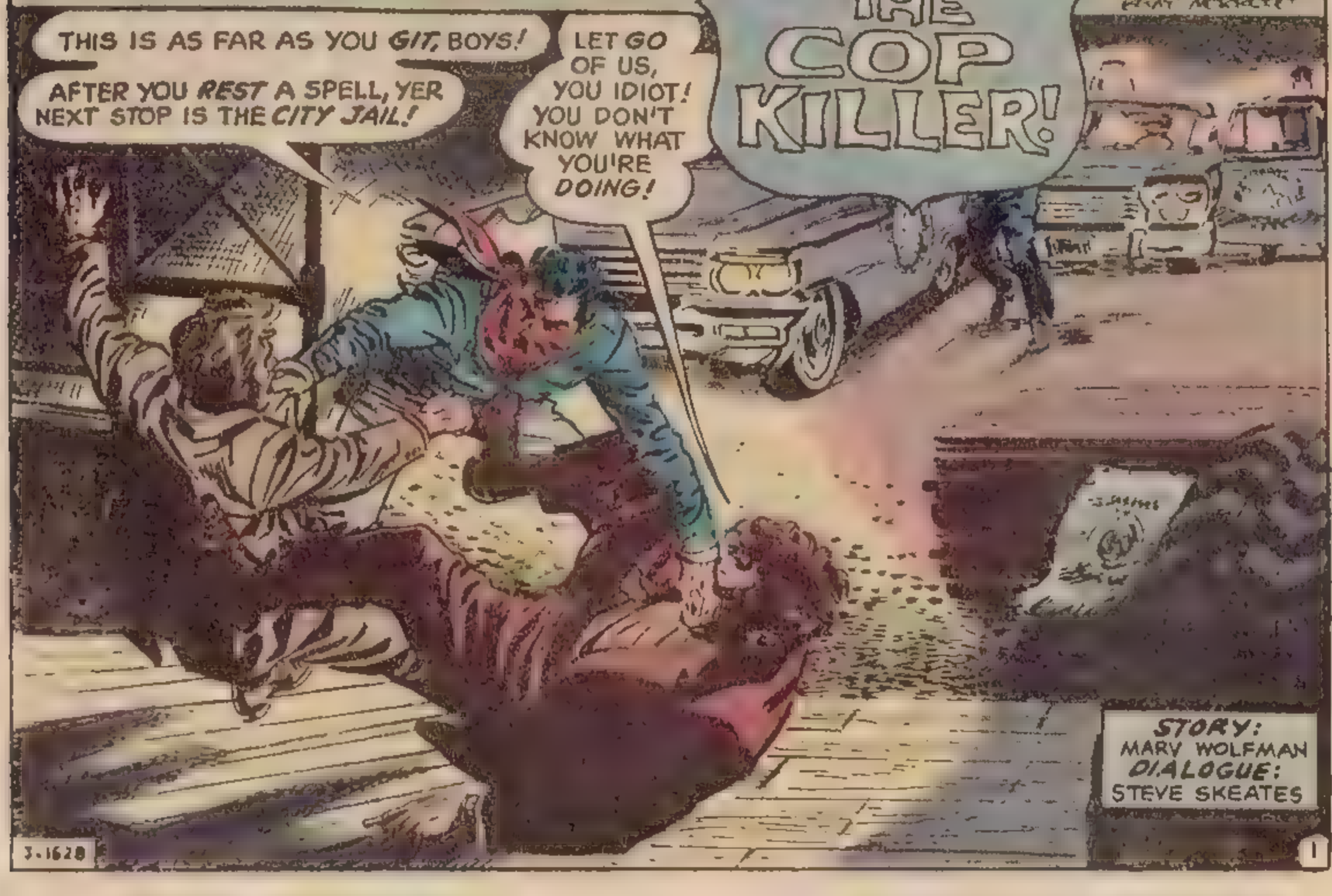
LISTEN, AS THE SOUNDS OF THIS COLD SAN FRANCISCO NIGHT TWIST ABOUT ONE ANOTHER IN AN EAR-JARRING, EVER-CHANGING CACOPHONY... HEAR THE WAIL OF THE FREEZING, SCREAMING WIND...THE STEADY, STACCATO CLACKING OF RACING FEET... AND FINALLY, THE PIERCING WHINE OF A HIGHLY TUNED ENGINE...

...A WHINE THAT GROWS EVER-LOUDER, BECOMING A THROBBING RUMBLE, AS TIRES SCREECH, RUBBER BURNS, AND CONFUSION REIGNS SUPREME...

THE VIGILANTE

IS DRAWN INTO DEADLY DRAMA, AS HE TRAILS...

ART:


THIS IS AS FAR AS YOU GIT, BOYS!
AFTER YOU REST A SPELL, YER NEXT STOP IS THE CITY JAIL!
LET GO OF US, YOU IDIOT! YOU DON'T KNOW WHAT YOU'RE DOING!
THE COP KILLER!
STORY: MARV WOLFMAN
DIALOGUE: STEVE SKEATES
3-1628
1

NO? I'M NOT LETTIN' UP TILL THE *COPS* GIT HERE!

RECKON WE'LL LET *THEM* DECIDE IF I KNOW WHAT I'M DOING OR NOT.!

WE *ARE* THE COPS, YOU IMBECILE!

WE'RE *DETECTIVES!* PLAINCLOTHESMEN! GET IT? WE NEARLY HAD A *COP KILLER* CORNERED!

AND *YOU* JUST LET HIM GET AWAY! I OUGHTTA--

CALM DOWN, PAL! THIS IS *THE VIGILANTE!* TRY TO LOOK AT IT FROM *HIS* ANGLE! IT PROBABLY *DID* LOOK LIKE WE WERE RUNNING FROM THE COPS!

SO WHAT? HE HAD *NO RIGHT* MESSIN' IN POLICE BUSINESS!

EVEN IF WE *WERE* SOMEONE ON THE RUN, HE SHOULDA LET THE *POLICE* HANDLE IT! AND WHAT'S WITH THIS CRAZY *GET-UP?*

LISSEN--I'M DOWNRIGHT SORRY! I *HEARD* ABOUT THE COP KILLER, SURE! BUT I DIDN'T KNOW *THIS* HAD ANYTHING TO DO WITH HIM!

GREAT! FIVE COPS'VE BEEN KILLED; *HE* LETS THE KILLER *GET AWAY,* AND HE'S *DOWNRIGHT SORRY!* JUST GET *OUT OF HERE,* HERO!

THE VIGILANTE! I REMEMBER HIM FROM WHEN I WAS A *KID!* BUT... I THOUGHT HE HAD *RETIRED!*

LOOKS LIKE MAYBE HE *SHOULD'VE!*

WOW! I'VE BEEN IN TOWN ONLY *FIVE HOURS* AND *ALREADY* I'VE *STUCK MY FOOT IN IT!* THAT GUY WAS *RIGHT!* I *DID* RETIRE! AND MAYBE I SHOULDA *STAYED* RETIRED!

STILL, THE *J.L.A.* BELIEVE IN ME! CONVINCED ME TO COME *OUT* OF RETIREMENT! GAVE ME THIS *NEW CYCLE!* AND I WAS ABLE TO HELP THEM! DIDN'T MESS IT UP *THAT* TIME!* AND, IF THE COPS'RE *JUST* GITTIN' AROUND TO CORNERIN' THIS GUY, *THEY* AIN'T DOIN' SO GOOD *THEMSELVES!*

*AS RECORDED IN *J.L.A.* #'S 78 & 79.

I'VE GOT ME A *KILLER* TO FIND--AND I'D BETTER FIND 'IM *FAST,* BEFORE HE KILLS *ANOTHER* COP!

CUZ IF HE KILLS *AGAIN,* I'LL HAVE ME A HARD TIME *FORGIVIN'* MYSELF...

...SINCE IT LOOKS LIKE IT'S *MY* FAULT THAT HE'S ON THE LOOSE!

I KNOW MY *RIGHTS,* FUZZ! I *DON'T* GOTTA ANSWER NO *QUESTIONS!* EITHER *CHARGE ME* OR *LAY OFF!*

FISHERMAN'S WHARF--BY DAY, A TOURIST ATTRACTION...TOURISTS, BREATHING IN THE SALTY SMELL FROM SAN FRANCISCO BAY... BUT BY NIGHT IT TAKES ON A DIFFERENT AIR...

WELL, WELL, 'PPEARS THAT FELLA HAS SOME *INFORMATION* THE POLICE NEED! BUT THEY CAN'T GIT IT OUTTA HIM WITH *THEIR* METHODS!

BUT *MY* METHODS ARE A MITE DIFFERENT!

SO WHAT IF THERE *IS* A COP KILLER ON THE LOOSE! THE FUZZ AIN'T GITTIN' ANY *INFORMATION* OUTTA ME! THEY GOT NO *RIGHT* TO *HASSLE* ME 'LESS THEY GOT A *WARRANT!*

THIS IS *MY* WARRANT, CRUD--AND IF YOU DON'T TALK *RIGHT NOW*, I'LL *SERVE IT!*

WHA—?

DON'T KNOW WHO YOU *ARE*, FELLA-- BUT YOU *AIN'T* GETTIN' ANY FURTHER THAN THE *COPS!*

OOOMPHFF!

WHAT'S *WITH* THIS GUY? I WAS TOO FAST FOR 'IM *THAT TIME!* BUT...HE'S *CHASIN'* ME! CAN *HEAR* 'IM BACK THERE!

WHEW! ... LOOKS LIKE I MADE IT! HE'S NOWHERE AROUND! BUT WHO WAS--

SUDDENLY...

YAKKKK!

THIS JUST ISN'T YER DAY, MISTER! YO'RE ABOUT TO BECOME AN INFORMER, WHETHER YOU LIKE IT OR NOT!

PUT ME DOWN! YOU GOT NO RIGHT--

NEVER MIND RIGHTS! I AIN'T NO COP, SO I DON'T HAVE TO MESS WITH SUCH NONSENSE!

NOW, TALK--WHO'S THE COP KILLER?

I...I DON'T KNOW! I SWEAR I DON'T KNOW!

YOUR HANDS, VIGILANTE --PUT THEM UP SLOWLY! I SHOULD NOT WISH TO FIRE THIS GUN! BUT I SHALL IF I MUST!

HUNH?

WHATEVER YOU SAY, MA'AM BUT IF THIS IS A FRIEND OF YOURS, I DOUBT THAT YOU'LL ENJOY THE RESULT!

HE IS NO CONCERN OF MINE! BUT MY EMPLOYER WISHES TO SPEAK TO YOU --NOW!

WHOMP!

CONTINUED ON 2ND PAGE FOLLOWING.

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OUT OF THE BAYSIDE FOG THEY MOVE...AS THEY MAKE THEIR WAY SLOWLY THROUGH THE MIDNIGHT STREETS AND INTO THE SWIRLING, CLINGING MISTS OF SAN FRANCISCO'S CHINATOWN...

NICE PLACE! BUT IF YOU BROUGHT ME HERE FOR CHOW, YOU CAN FORGET IT! I JUST ATE AN HOUR AGO AND IT WASN'T CHINESE FOOD!

BE SILENT AND WALK UPSTAIRS! ONLY FOOLS RANT ON, AND WE KNOW YOU ARE NO FOOL!

AH, IT IS TRULY AN HONOR TO MEET THE VIGILANTE! I TRUST LUI-AN WAS NOT TOO ROUGH WITH YOU!

PERMIT ME TO INTRODUCE MYSELF! I AM HI-CHANG--OWNER OF THIS FAR FROM HUMBLE ESTABLISHMENT!

LOOK, CHARLIE CHANG OR WHATEVER YOU CALL YOURSELF, I'M TRYING TO FIND ME A KILLER, AND UNLESS THIS HAS SOMETHING TO DO WITH HIM--

AH, AND IT DOES, VIGILANTE! ONE OF THE POLICEMEN WAS CHINESE, AND HE WAS KILLED HERE IN CHINATOWN!

WE DO NOT TOLERATE CRIME HERE! NOR ARE WE PLEASED WITH THE POLICE SUPPOSITION THAT THE KILLER MAY BE CHINESE!

IF HE WERE CHINESE, WE WOULD HAVE HANDLED HIM OURSELVES--LONG AGO, AS IS OUR CUSTOM!

WHILE THEY SEARCH FOR THIS KILLER, MANY POLICEMEN WHO DO NOT KNOW OUR WAYS HAVE CLOMPED AROUND IN OUR HOMES AND GENERALLY TREATED MY PEOPLE WITH MUCH DISRESPECT!

THIS MUST STOP! AND THE KILLER AS WELL MUST BE MADE TO PAY FOR HIS CRIME!

WE HAVE *LOCATED* HIM! IF HE WERE HIDING IN CHINATOWN, *WE* WOULD TAKE CARE OF HIM *OURSELVES!!* BUT HE IS *NOT!* WE HAVE TRIED TO TALK TO THE *POLICE,* BUT THEY WILL NOT *LISTEN* TO US! SO--

SO YOU HEARD *I* WAS LOOKING FOR HIM TOO! *OKAY,* TELL ME WHERE THIS *SUSPECT* IS!

SOON...

CHANG SAID THAT *THIS* IS THE PLACE! *STINKIN'* SMELL--WORSE THAN A WELL-USED *COW BARN!* SEEMS ALMOST *FITTIN'* THAT A COP-KILLING VERMIN WOULD HAVE TO HOLE UP *HERE!*

GONE! MUSTA *SEEN* ME COMIN' AND DECIDED TO *CLEAR OUT!* AND 'LESS I MISS MY *GUESS,* THAT'S *HIM* DOWN THERE!

WHOOP! THAT PURTY NEAR *CINCHES* IT! LOOKS LIKE CHANG FIGURED IT *RIGHT!*

IT AIN'T EXACTLY *PROOF!* BUT HE'S CERTAINLY *TRIGGER-HAPPY* ENUFF TO BE A COP KILLER!

SOMETHING TELLS ME CAPTURIN' 'IM AIN'T GONNA BE *EASY!* I'M *RUSTY!* BEEN OUTTA ACTION A MITE *TOO LONG!*

BUT I'M NOT GONNA LET *THAT* STOP ME *NOW!*

GET BACK--ANY CLOSER AND THE *DRIVER* GETS IT! *UNNERSTAND?*

CAN'T LET HIM *GET AWAY*-- NO MATTER *WHAT!* BESIDES, HE AIN'T GOT THE GUN POINTED AT THE *DRIVER!* IT'S POINTED *THIS WAY!*

I SAID *GET AWAY FROM ME!* OR HE'S *DEAD!*

BULLETS FLY AS THE VIGILANTE LASHES MADLY FROM SIDE TO SIDE...

STAY AWAY--I DON'T WANT TO KILL *HIM!* DON'T WANT TO KILL *EITHER* OF YOU! *YOU'RE* NOT THE ONES I WANT!

GOTTA KEEP *DRAWING HIS FIRE!* SO HE WON'T THINK TO TURN HIS GUN TOWARD *THE DRIVER!*

THEN...

NO!!!

GIT *OUTTA* HERE, DRIVER--*FAST!*

JUMP!

I'VE GOT ME A *MAD KILLER* ON MY HANDS! GONNA HAVE *ENUFF* TROUBLE LOOKING OUT FOR *MYSELF!*

THE CAR BEGINS TO PICK UP SPEED...TEARS MADDENINGLY DOWN THE HILL...

I *TOLD* THEM THEY'D BE SORRY! I *TOLD* THEM!

UNGH... WH-WHO'S HE *TALKING* ABOUT? THE *POLICE?*

STOP *FIGHTING!* WE'LL *BOTH* FALL OFF! YOU'LL KILL US *BOTH!*

YOU'RE NOT GONNA *TAKE ME IN!* ISN'T *TIME* YET! MY JOB ISN'T *FINISHED!*

THEY'LL BE *SORRY* FOR WHAT THEY SAID ONCE THEY'RE *ALL DEAD...* JUST *YOU WAIT AND S--*

UNNNH!

GOTTA GIT HIM *OFFA ME!* WE'RE HEADING FOR *THAT DITCH!...*

DETOUR

CRASH!

THE CABLE-CAR PLUNGES INTO THE SHALLOW DITCH...THE VIGILANTE IS MOMENTARILY KNOCKED SENSELESS...WHILE THE KILLER, UNHURT, CONTINUES TO BABBLE...

EVEN *YOU* THINK I'M CRAZY, DON'T YOU? THAT MEANS THAT *YOU*, TOO, WILL HAVE TO *DIE!*

POW!

LUI-AN? HOW DID--

CHANG BECAME *WORRIED* WHEN HE DID NOT HEAR THAT THE KILLER HAD BEEN CAPTURED! HE SENT ME OUT TO *FIND* YOU! HE--

OKAY, WE'LL TALK *LATER!* HE'S *NEARLY GONE!* GOT TO *FIND OUT!* WHY DID YOU *DO IT*, MAN? WHY DID YOU *KILL* THEM ALL?

HAD TO...CALLED ME *CRAZY*... *ALWAYS* BEEN CALLED CRAZY... *ALL MY LIFE*... ALL I EVER WANTED WAS TO BE A *COP*... BE *SOMETHING IMPORTANT*...SO NO ONE WOULD *LAUGH* ANYMORE...

BUT *THEY* CALLED ME CRAZY, TOO... SO I *KILLED* THEM... *HAD* TO... DON'T YOU *SEE*... DON'T Y...?

THAT'S *IT!* HE...HE'S *DEAD!*

SOON...

YOU *LEAVING FRISCO?*

YEH! HEADING *BACK EAST. CHICAGO*, MAYBE! GUESS I OWE YOU *MY LIFE*, LUI-AN! STILL, I WISH YOU HADN'T HAD TO *SHOOT* HIM! HE WASN'T *EVIL!* HE WAS *MAD!* PERHAPS HE COULD EVEN HAVE BEEN *HELPED!* BUT NOW WE'LL *NEVER KNOW!*

END

WHAT WE THINK IS ONE WORLD IS REALLY **TWO** WORLDS, SAY THOSE WHO WEAR PEAKED CAPS AND FLAPPING CAPES--THOSE WHO SEE DESTINY WRITTEN IN CRYPTIC CODES, AND IN STRANGE, SINISTER SYMBOLS! THERE IS A CREEPY, TERRIFYING **SECOND WORLD**-- A SHADOWY REALM OF UNREAL THINGS, INEXPLICABLE EVENTS... BLACK MAGIC--AS YOU'LL FIND OUT WHEN YOU MEET...

THE ENCHANTRESS OF TERROR CASTLE

TWILIGHT... A CAR, A COUPLE, A TWISTING COUNTRY ROAD, AND AN OLD ESTATE...

MY FIRST VISIT TO A TRULY ANCIENT CASTLE, ALAN! AND, ODD--I KEEP THINKING FATE BRINGS US HERE!

THE MAN IS ALAN DALE, IMPORTER, AND A FUN-LOVING MEMBER OF A FREE-WHEELING SOCIAL SET...

IF YOU HADN'T STOPPED AT YOUR BEACH HOUSE FOR AN OLD CONTRACT, YOU WOULDN'T HAVE SEEN THE INVITATION TO A PARTY HERE!

THE GIRL--JUNE MOONE, PRETTY FREE-LANCE ARTIST...

STOP, ALAN! I'D LIKE TO SKETCH THOSE STATUES OVER THERE! HOW **EXQUISITELY** GROTESQUE!

STATUES? IN A PIG'S EYE! THOSE THING'S ARE **ALIVE!**

A LIVING **GRIFFIN** AND **GARGOYLE!** **EEK!** THIS IS RIGHT OUT OF MIDDLE AGES WITCH-CRAFT! WHAT'LL WE DO, ALAN?

J-1851

SUDDENLY, AS THE TERRIFYING FIGURES APPROACH...

HI, FOLKS! IF WE SCARED YOU-- FINE! THAT'S THE OBJECT! WE'RE THE WELCOMING COMMITTEE FOR THE COSTUME BALL AT THE CASTLE!

SCARED? US? HEH-HEH! WE'RE ALWAYS FINDING GRIFFINS AND GARGOYLES ALONG THE ROAD! OBOY!...

SO IT'S A COSTUME BALL!

MY INVITATION SAID JUST A "PARTY!" WE CAME AS WE WERE!

OH, THEY'LL PROBABLY HAVE A COUPLE OF OUTFITS FOR YOU AT THE CASTLE!

SHORTLY, THEY STEP FROM REALITY INTO A FANTASY-LAND OF STARTLING, MACABRE FIGURES -- DANCING AGAINST A BACKGROUND OF THE LONG-AGO PAST...

WHAT WEIRD COSTUMES, ALAN!

I'LL SAY! AND IN ALL THIS SCARY ATMOSPHERE, YOU'D KINDA LIKE TO ASK THE REAL SPOOK TO PLEASE STAND UP!

THAT TAPESTRY IS A MUSEUM PIECE! IT'S PROBABLY PRICELESS!

I'M GOING UP THE STAIRS TO GET A CLOSER LOOK AT THAT TAPESTRY!

MEANWHILE, I'LL "SCARE" US UP A COUPLE OF COSTUMES! IN STREET CLOTHES, WE'RE WAY OUT OF PLACE AMONG THESE CREEPY CHARACTERS!

HA! WHO'D WANT THAT FRIGHTENING MINOTAUR HANGING ON HIS WALL! THAT BABY'S STRICTLY NIGHTMARE MATERIAL!

OVER THE BABBLE OF MERRYMAKING COMES THE UNEXPECTED LOUD SOUND OF A GONG...

BONG-G

...FOLLOWED BY A STRONG BREEZE--FROM SOME MYSTERIOUS SOURCE-- THAT WHIPS AT THE TORCHES, FLINGING THE BALLROOM INTO SEMI-DARKNESS...

WHEEEE

EEK! WH-WHAT'S HAPPENING?

DON'T LOSE YOUR COOL, LADY! IT'S ALL PART OF THE ACT... I THINK!

THE GREAT DOORS SLAM SHUT! GHOSTLY SOUNDS FILL THE COBWEBBY CORRIDORS...

KA-WHAM

WHREEEE

LIGHTS! LIGHTS! GET SOME TORCHES LIT!

AND THE GRIM, TERRIFYING FIGURE OF THE MINOTAUR BEGINS TO... GLOW!

HAHA

YA-HAH

WHREEE

YIIII!

UNHH

WHAT A MASS OF CONFUSION!

YIIII! LOOK AT THAT THING!

JUNE! JUNE! WHERE ARE YOU?

ON THE STAIRWAY, AS THE BEWILDERED GIRL PRESSES AGAINST THE WALL...

JUNE! JUNE!

I... GOOD HEAVENS! A SECRET PANEL IN THE WALL!

WHOOOOSH

AN ASTONISHING SIGHT GREETS THE GIRL...

BRRR! SPOOKY PLACE -- AND VERY QUIET! PROBABLY SOUNDPROOF! I WISH IT WAS ALSO SCARE-PROOF! I'M AS JUMPY AS POPCORN IN A PAN! THESE PARTY TREATS HAVE GONE FAR ENOUGH! GOT TO FIND MY WAY OUT OF HERE!

THERE WAS A WAY IN-- THERE HAS TO BE A WAY OUT! HMM-- WHERE'S THE GIMMICK TO OPEN THAT TRICK PANEL...

DESTINY BROUGHT YOU HERE--DESTINY WILL SHOW YOU OUT AGAIN...

IT TALKS! I GET IT-- A HIDDEN MIKE... THE JOINT'S BUGGED!

HEAR ME--BUT DO NOT TRY TO UNDERSTAND EVERYTHING--YET! FATE DECREED THAT YOU COME HERE--

DON'T KID ME, MAC! I JUST STUMBLED IN HERE! OKAY-- I'LL PLAY THE GHOST-GAME! WHAT COOKS NEXT?

IN THIS CASTLE LURKS AN EVIL PRESENCE...

...AN EVIL PRESENCE WHICH HAS BEEN AROUSED FROM ITS AGE-OLD SLUMBER! ITS MALEFIC POWERS CAN NOW DESTROY ALL WHO ARE HERE--UNLESS YOU STOP IT!

ME? NOW I KNOW YOU'RE KIDDING!

REPEAT THESE TWO WORDS AFTER ME..THE ENCHANTRESS!

THE... ENCHANTRESS!

SUDDENLY, A JAGGED STREAK OF LIGHTNING-- A MUFFLED BOOM OF THUNDER!

KOW

AN EERIE COLDNESS SWEEPS OVER JUNE...

AND THEN..

THE ENCHANTRESS-- THAT'S WHO YOU ARE NOW, IN THIS, YOUR OTHER FORM! USE YOUR POWERS WELL-- FOR THEY ARE MIGHTY! STOP THIS EVIL THING HERE! NOW -- I-- GO -- FOREVER!...

MY HAIR! MY EYES! THIS... COSTUME! I HAVE CHANGED! NOW--THE FIRST THING TO DO IS GET OUT OF HERE-- AND HELP ALAN AND THE OTHERS...

WELL! IF THIS DOESN'T FLIP YOUR LID! I CAN WALK RIGHT THROUGH THE WALL-- AS IF IT DIDN'T EXIST!

CONTINUED ON THE LAST FOLLOWING

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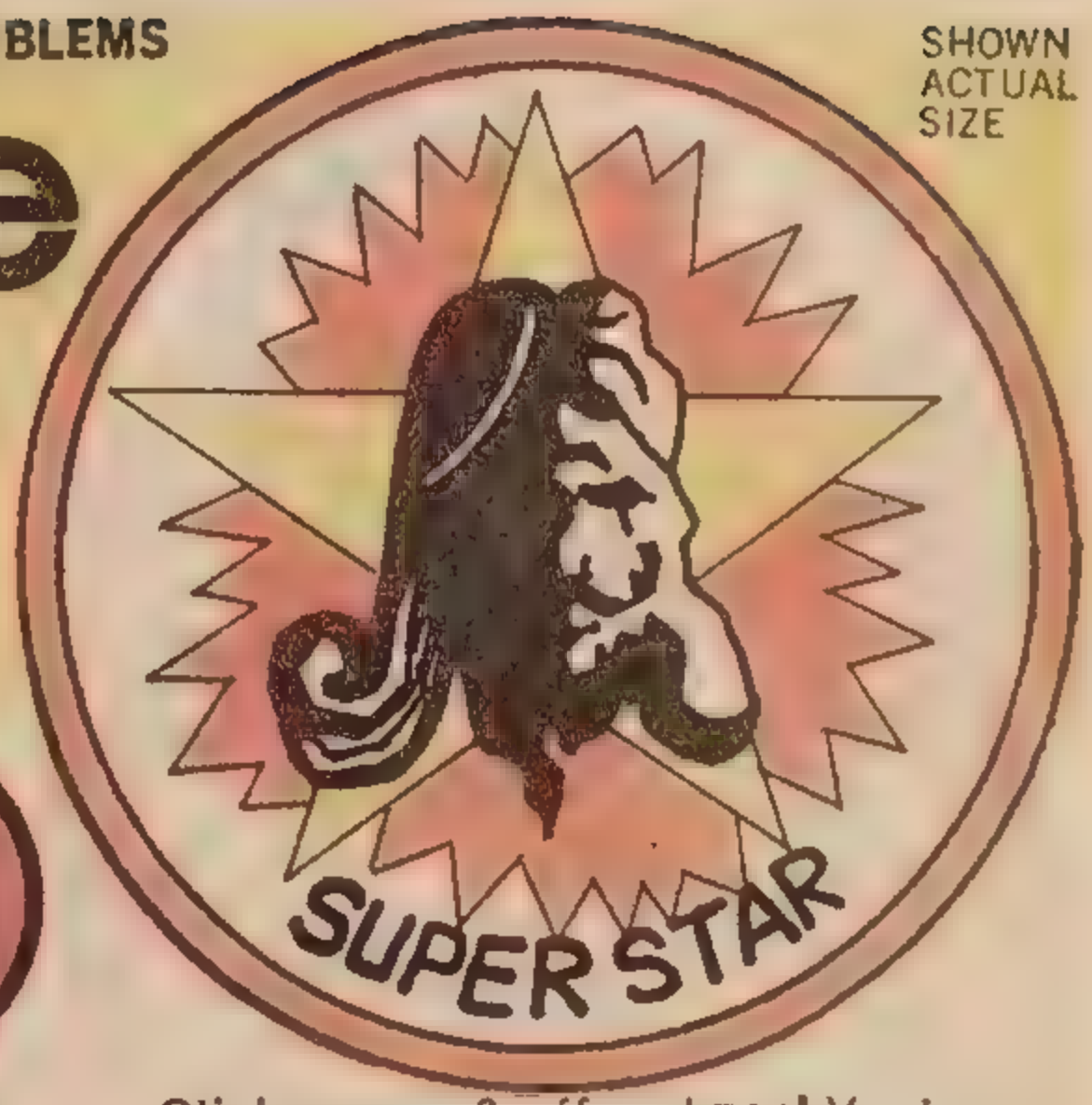

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D-10 PEACE LOVE

D-11 HAPPY MUSHROOMS

D-12 PEACE

D-13 ANACONDA

D-14 NO-NO

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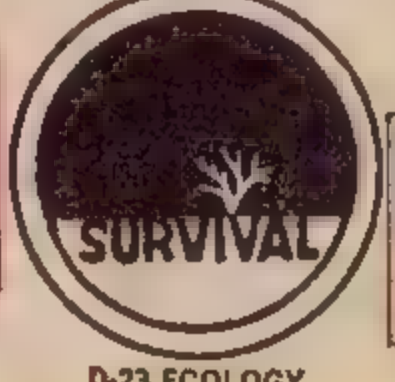
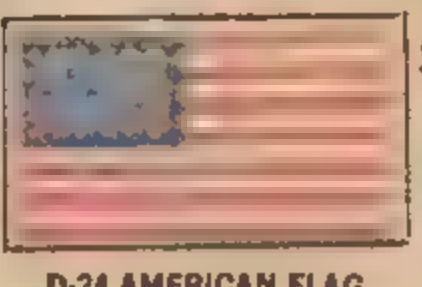


D-23 ECOLOGY



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IN THE GREAT CASTLE ROOM, BEDLAM REIGNS...

THE DOORS SLAMMED SHUT!

WE CAN'T OPEN 'EM!

BAM

BREAK 'EM DOWN!

CRACK

THEY'RE PANIC-STRICKEN--UNAWARE THAT THEY'LL SEND THE CEILING CRASHING DOWN ON THEM! I'VE GOT TO SAVE THEM!

STOP BATTERING AT THE DOOR! YOU ARE ONLY ENDANGERING YOURSELVES! YOU CAN'T OPEN IT--BUT I CAN!

BAM

HOLD IT! WHO IS SHE? HAVEN'T SEEN HER BEFORE!

NO TIME FOR A QUIZ SHOW! I CAN SAVE YOU! REMAIN AS YOU ARE...

SWIFTLY, SHE GESTURES AT AN OLD SUIT OF ARMOR, AND..

HEY! THAT KNIGHT'S IRON SUIT SEEMS TO BE... GROWING!

WOW! LOOK AT IT!

THEN, TO THE FURTHER ASTONISHMENT OF THE AWED ONLOOKERS...

THERE -- THE CEILING'S SAFE... FOR NOW!

YIIII! THE THING'S BECOME GIGANTIC! EVERY-THING'S GONE CRAZY IN HERE!

BUT EVEN WITH A CEILING CRASH AVERTED, ANOTHER CHILLING HORROR THREATENS, AS...

LOOK AT THE TAPESTRY! THE MINOTAUR'S HANDS ARE COMING OUT OF IT!

PANICKY, THE TERRIFIED PARTY-GOERS SCATTER -- AS THE MOVING HANDS REACH MONSTROUS SIZE...

IF THIS IS AN "ACT," IT'S THE MOST FRIGHTENING SPOOK SPECTACLE I'VE EVER SEEN! CLEAR OUTA HERE!

MOVING LIKE A WISPY WRAITH, THE ENCHANTRESS SEIZES A LENGTH OF CHAIN FROM A DECORATIVE WEAPONS GROUP...

UNLESS I DO SOMETHING -- FAST -- THE BLACK-MAGIC EVIL IS GOING TO WIN THIS WITCH-CRAFT DUEL "HANDS" DOWN...

AS IF UNLEASHING A LARIAT, SHE WHIPS THE CHAIN TOWARD THE THREATENING GIANT HANDS... AND...

FIRST, I'LL "HANDCUFF" THAT... THAT THING! THEN, I'LL GET EVERY-BODY OUTSIDE, WHILE I TRY TO FIND A WAY TO DEFEAT THIS EVIL PRESENCE!

UNSEEN, THE CHARMING CHARMER OVERHEARS...

GEE, CHARLIE! ALL WE DID WAS SET UP A FEW SPOOK GIMMICKS TO HAVE SOME FUN!

SURE! BUT EVER SINCE WE RANG THE GONG AND STARTED OUR GHOST SOUNDS, EVERYTHING'S GONE SCREWY!

SO THAT'S IT!

A COUPLE OF PRACTICAL JOKERS! BUT LIKE PANDORA, THEY OPENED A FORBIDDEN BOX! MY "WITCH'S INSTINCT" TELLS ME THAT THE RINGING GONG AROUSED THE EVIL MANIFESTATION INTO ACTION! NOW...

...I'VE GOT TO REVERSE THE WHOLE PROCEDURE -- SEND THAT EVIL POWER BACK WHERE IT CAME FROM!

BONG

INSTANTLY, THE MINOTAUR'S HANDS ARE WHISKED BACK INTO THE TAPESTRY -- WHICH PROMPTLY LOSES ITS GLOW...

ZIP

AMID ALL THE HUSTLE, BUSTLE AND CRIES OF FEAR, ALAN DALE STOPS MOMENTARILY IN HIS FRANTIC SEARCH FOR JUNE, AND..

I DON'T KNOW WHO YOU ARE, BEAUTIFUL-- BUT YOU CAN SURE THROW THE ENCHANTMENT AROUND! YOU'VE EVEN GOT ME UNDER YOUR SPELL!

HMM... VERY FLATTERING, BUT HE SEEMS TO HAVE FORGOTTEN ABOUT MY OTHER SELF-- JUNE!

TIME FOR EVERYBODY TO GET OUTSIDE NOW... HURRY!

THEN, AS THE GREAT DOORS NOW SWING OPEN AND ALAN IS CARRIED OUT ON A SURGING HUMAN TIDE...

WAIT-- LET ME GO BACK... JUNE! JUNE! WHERE ARE YOU?

AH, DEAR ALAN-- HE DIDN'T FORGET AFTER ALL!

WITH THE OTHERS SAFELY OUT, **THE ENCHANTRESS** NOW WILLS HERSELF BACK TO... JUNE MOONE...

NOW TO EMERGE AS ALAN'S "LOST" GIRL FRIEND...

BUT JUNE FORGETS THAT WITH **THE ENCHANTRESS** GONE, HER MAGIC SPELL VANISHES!

CRACK

HOLY HALLOWEEN! THE SUIT OF ARMOR DID AN INSTANT SHRINK-JOB -- AND THE JOINT'S COMING DOWN LIKE AN AVALANCHE! GOTTA RUN...

IN THE NEXT INSTANT...

JUNE! I THOUGHT FOR A MOMENT...YOU KNOW, I THOUGHT...

YOU THOUGHT I WAS A LITTLE LOST GIRL, WANDERING AROUND IN OL' TERROR CASTLE! BUT THAT'S ALL OVER WITH NOW, ALAN...

CRASH

9

NIGHT... A CAR, A COUPLE, A TWISTING COUNTRY ROAD, AND AN OLD CASTLE... BEHIND, IN THE MIST!

YOU KNOW, I MET A **FABULOUS** FEMME BACK THERE! SHE CAME OUT OF NOWHERE -- LIKE MAGIC! WHAT A DREAMBOAT!

I CAN'T GET **JEALOUS** BECAUSE HE LIKED **THE ENCHANTRESS**! SINCE I'M STUCK WITH BEING **TWO** PERSONS -- I'M KINDA GLAD HE LIKES **BOTH** OF ME!

THE END

ALAN DALE IS IN FOR A SURPRISE -- JUST AS YOU ARE -- WHEN **THE ENCHANTRESS**, THE SWITCHEROO WITCHEROO, RETURNS IN A FUTURE ISSUE OF **ADVENTURE COMICS** TO THAT "OTHER WORLD" OF STRANGE THINGS, STRANGE PEOPLE... STRANGE PLACES!

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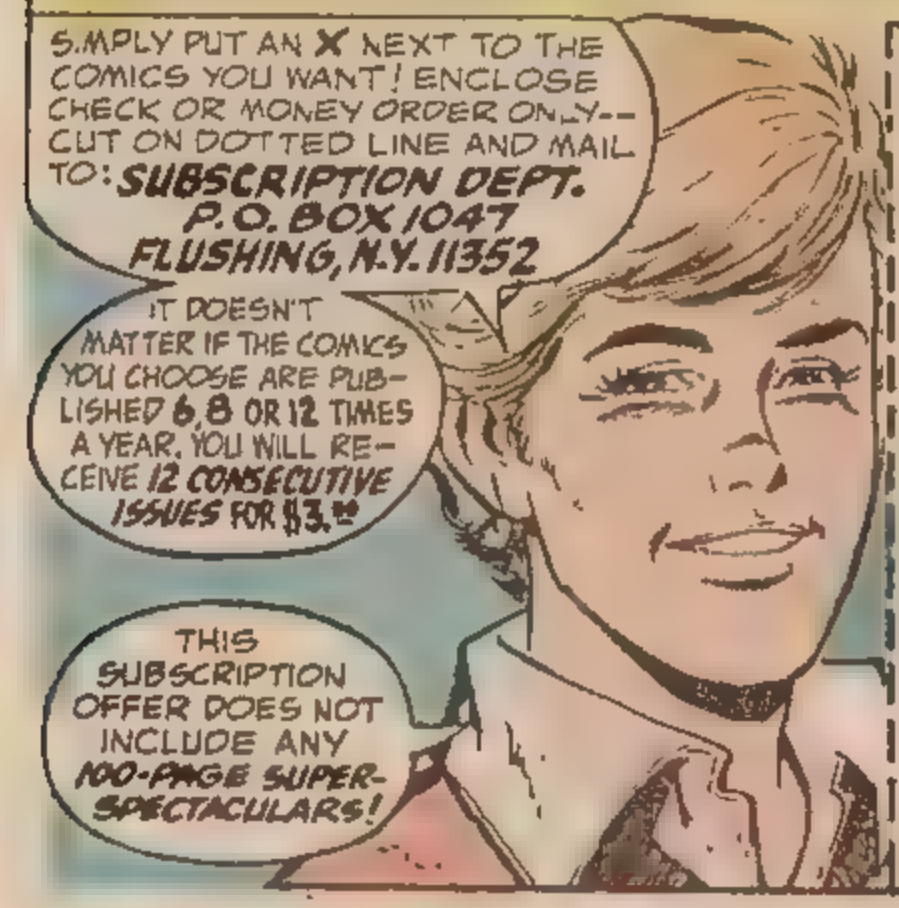
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9032

SUPER FE-MAIL

Dear Editor: J-1503

Thank you for an excellent story. I refer, of course, to "An Alien Among Us." Although the "heavies" in the story—Mr. Scribe and the Army—were rather stereotyped, I'm sure real-life counterparts exist. What really made this story was the fact that it reflects the reality of what probably will happen when the first "real" aliens land among us.

Bob Oksner is an excellent choice for *Supergirl's* artist and I hope he continues. After so many months of Mike Sekowsky's art, it was a relief to see *Supergirl* looking feminine again. Mike was a great writer and editor, but artistically, the only thing I am grateful to him for is her new uniform. Hot pants are okay, but give me minis any day.

Why so many reprints this time? I have never liked the *Legion of Super-Heroes.* If you have to use reprints, how about some old *Black Canary* stories?

Johnny Achziger, Spokane, Wash.

(How about a new Black Canary *story—written by Denny O'Neil? It's coming in the next issue. And if you haven't latched onto a copy of the* Adventure Super Spectacular, *see if you can find one still on the stands. It has a reprint of the very* first Black Canary *tale!)*

• • • • •

Dear Editor:

With all the false starts that *Supergirl* has gotten in her long career, I despaired for her status—I feared she might never "come of age," so to speak.

Whoever John Albano is, I give him credit for recognizing the *true Supergirl*—the being beneath the ridiculous addenda of *Kandor, Midvale,* ad nauseum. I know it's hard to believe, but someone has actually discerned the *real* place where our heroine belongs.

The outré has long since been unexplained—Mr. Albano covered it quite well in "The Battle for Survival." Leaving out the ridiculous character of *Nasty,* John wove a tale of interest—a *Supergirl* versus a giant warrior (*Amazon,* perhaps? I thought not).

Someone realizes that our *Supergirl* is not nearly as mighty as *Superman.* Few people realize that, by being the oldest *Kryptonian* under Earth's yellow sun, *Superman* ought to be much less vulnerable to *Kryptonite.* And it seems fit to reason that *Kal-El* would have absorbed enough solar energy to retain a portion of his super-energy even on a *Krypton*-like planet under a red sun. Say, that would make for an interesting, different story . . .

Not to say that I enjoyed the Saaf-Oksner art. I much prefer Bob's own penciling. Neither do I feel that the costume of our heroine was much good. I would rather see *Supergirl* in a costume with no resemblance to her former suits—a red, green and orange suit ought to be more interesting than her present array of mish-mosh. There is only a limited number of blue, red and yellow colored uniforms to be used.

In any event, I think that your present efforts show marked improvement—I sincerely hope that you keep up the present level of story-telling.

Matt Graham, Granada Hills, Calif.

(You have some interesting theories about Superman's *powers. Others differ with them rather sharply, though. As for* Supergirl's *colors, we think blue looks great on a blonde. Besides, back in the '40's, it seemed at least half of all super-doers wore red, white and blue—yet all the outfits were different!)*

Dear Editor:

*Adventure #*412 was a step down from previous issues, but good enough. This "other world" tale was an interesting change of pace, but lacked some of the excitement of the Sekowsky-styled stories. John Albano didn't do a bad job by any means, but I'd like to see *Linda's* relationship with *Geoff* (or *Johnny?*) further developed, and the battle of wits with *Nasty* continue (she may have doubts, but she's not fully convinced that she's wrong yet!).

Art Saaf did very well on the visual end of the mag, and as long as he and/or Bob Oksner are retained, you'll get no complaints from me. *Supergirl's* new costume looks nice, but I'll bet that if you unravel the material, you'll get three *Thorn* costumes out of it! By the way, maybe *Supergirl* and *The Thorn* could meet, under the pretext of *Thorn* tracking down some *100* operations to San Francisco. End of suggestion for this month.

Gerard Triano, Elmont, N.Y.

(We'll see about getting some guest stars in future issues, as you and other readers have suggested.)

• • • • •

STORIES IN NEXT MONTH'S *ADVENTURE COMICS* INCLUDE A FEATURE-LENGTH *SUPERGIRL* SAGA CO-STARRING *JONNY DOUBLE,* A NEW *BLACK CANARY* TALE BY DENNY O'NEIL AND ALEX TOTH, *THE PHANTOM STRANGER,* AND A SPECIAL *DOCTOR MID-NITE* ADVENTURE. See you there?

• • • • •

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1. Title of Publication: ADVENTURE COMICS
2. Date of Filing: October 1st, 1971
3. Frequency of Issue: Monthly (semi-monthly, March)
4. Office of Publication: 909 Third Ave., N.Y., N.Y. 10022
5. Headquarters or General Business Offices of the Publishers: 909 Third Ave., N.Y., N.Y. 10022.
6. Name and Addresses of Publisher, Editor, and Managing Editor: Publisher, National Periodical Publications, Inc., 909 Third Avenue, N.Y., N.Y. 10022; Editor, Joseph Orlando, 909 Third Ave., N.Y., N.Y. 10022; Managing Editor, none.
7. Owner: National Periodical Publications, Inc., 909 Third Ave., N.Y., N.Y. 10022, wholly owned by Kinney Services, Inc., 10 Rockefeller Plaza, N.Y., N.Y. 10020, a publicly held corporation.
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10. For completion by nonprofit organizations authorized to mail at special rates: Not applicable.
11. Extent and Nature of Circulation:

	Average No. Copies Each Issue During Preceding 12 Months	Single Issue Nearest to Filing Date
A. Total No. Copies Printed (Net Press Run):	549,583	510,000
B. Paid Circulation: 1. Sales through dealers carriers, street vendors and counter sales:	288,783	280,348
2. Mail subscriptions:	158	631
C. Total Paid Circulation:	288,941	280,979
D. Free Distribution (including samples) by mail, carrier or other means:		
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2. Copies distributed to news agents, but not sold:	260,025	228,550
E. Total Distribution (Sum of C and D):	548,966	509,529
F. Office Use, Left-Over, Unaccounted, Spoiled After Printing:	617	471
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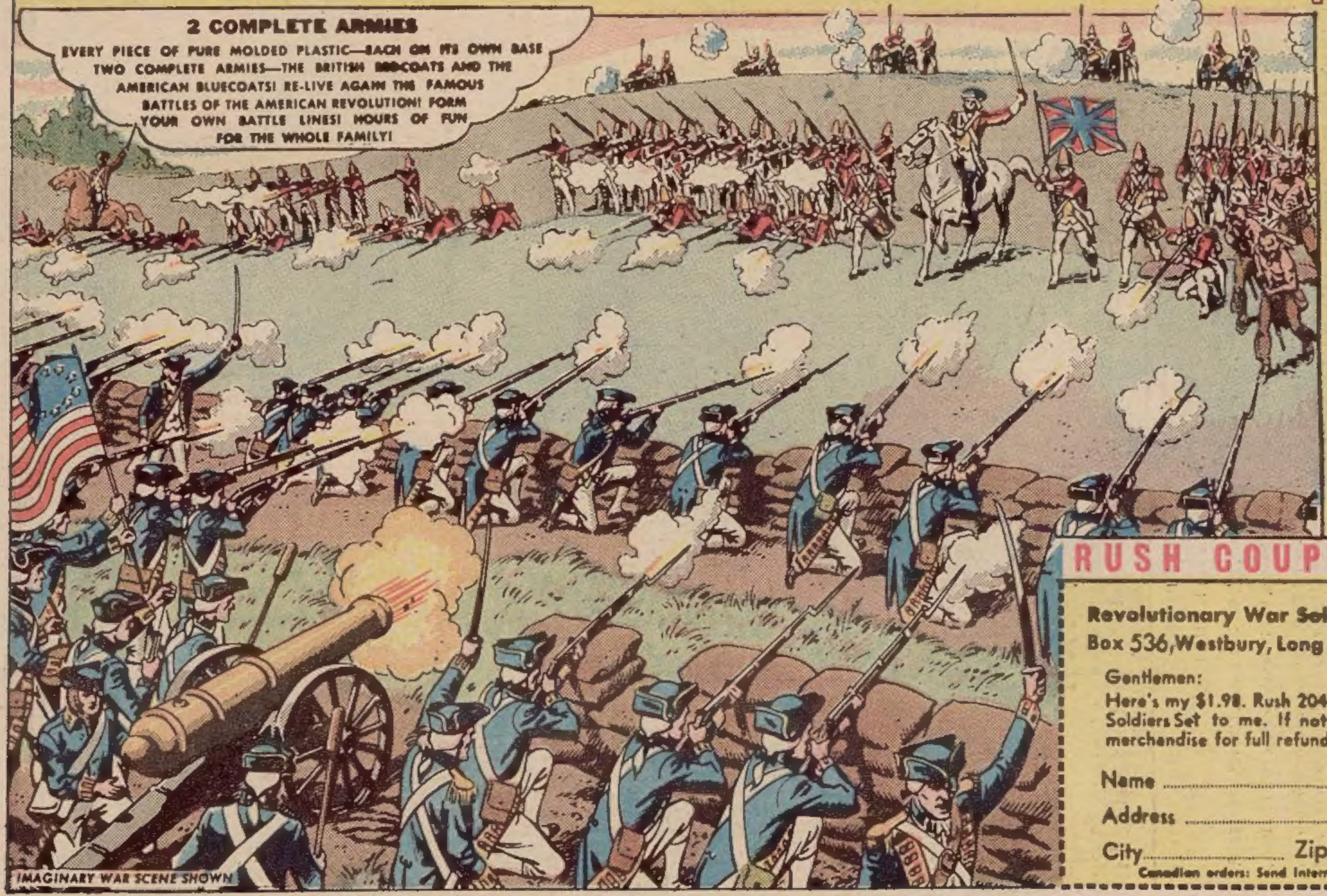

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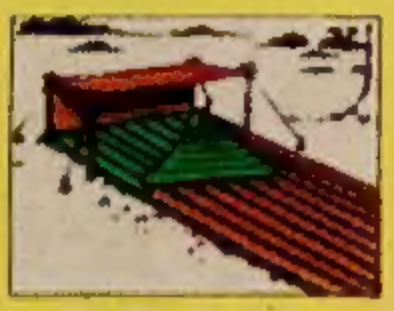

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